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El Poder de lo Efímero

El Correo Gallego.es
moda y fotografía
contemporáneas



FOTOSEPTIEMBRE USA INTERNATIONAL PHOTOGRAPHY FESTIVAL

FOTOSEPTIEMBRE USA has grown tremendously since they started out in 1996 as a small, engaging group of twelve exhibits and conferences. In 1998 FOTOSEPTIEMBRE USA became a full-fledged international event, in conjunction with the Centro de la Imagen in Mexico City; including 25 exhibits in San Antonio, Austin, Houston, Boston and New York. The 2000 edition of FOTOSEPTIEMBRE USA more than doubled in size, showcasing the work of over 180 photographic artists in 50 exhibits at galleries, art spaces, and other venues in San Antonio and other cities. FOTOSEPTIEMBRE USA 2002, included a wide spectrum of innovative photographic work from 230 artists in 75 exhibits at 62 venues in San Antonio, Boerne, Kerrville, New Braunfels, Austin, Houston, Orlando, Maryland and New York. Exhibiting photographers came from Peru, Canada, Germany, Belgium, Iran, Mexico, India and the USA.

They provide a forum and a context in which photographic artists exhibit and profit from their work. With an emphasis on service and quality, they foster a professional exhibition environment, creating opportunities to enhance careers and develop markets for participating artists. Their events are important and desirable destinations for artists and photography enthusiasts from around the world. Their festivals and on-line exhibitions are eclectic and inclusive. Every exhibit and every artist is equally important within the framework of their events. Of course, since many outstanding photographic artists exhibit each year, they highlight those whose work shows contextual consistency, sustained artistic growth and a passionate commitment to craft. Through their dedicated web site, and quality publications, they provide our exhibitors, sponsors and advertisers with many value-added opportunities for enhanced international exposure.

They produce and organize the following events and exhibitions throughout the year: FOTOSEPTIEMBRE USA International Photography Festival, which takes place September 1 - 30, every year, in San Antonio, and other cities in Texas. The SAFOTO WEB GALLERIES On-Line Exhibition Series. Twice yearly (Spring and Fall) web gallery exhibits for photographers and photography-based artists. The SAFOTO WEB GALLERIES are complemented by the FORUM section of their web site, which allows the worldwide photographic community (artists and enthusiasts), to post reviews, opinions and comments about the exhibits in their web galleries, and about the FOTOSEPTIEMBRE USA Festival.

Aside from the many wonderful exhibits on display in San Antonio during the month of September; galleries in Boerne, Fredericksburg and New Braunfels -in the Texas Hill Country- also show the

fine photographic work of regional, national, and international artists. All FOTOSEPTIEMBRE USA events are free and open to the public. If you are an artist or an organization interested in participating in the 2008 edition of the FOTOSEPTIEMBRE USA Festival, please visit the GUIDELINES section of their web site for detailed information. The FOTOSEPTIEMBRE USA International Photography Festival is a unique and eclectic forum for the exhibition and celebration of photography and photography-based art forms.

For over a decade, the FOTOSEPTIEMBRE USA Festivals have sparked an unprecedented surge of interest in the photographic arts in South Texas. Well established and mid-career artists, respected civic leaders, energized activists and young shutterbugs have added their talents to a burgeoning pool of avid photographic artists and enthusiasts. All in all, this enormous artistic growth reflects a deep interest in photography both as an art form and as a means of personal and cultural expression; it also points to San Antonio's expansive, enthusiastic embrace of FOTOSEPTIEMBRE USA-SAFOTO.

As organizers of FOTOSEPTIEMBRE USA, they strive for the highest levels of quality and service for the benefit of festival participants and the community as a whole. They fully engage the rich multiplicity of their combined cultural legacies, and they are proud of the opportunities for outreach, artistic advancement, and economic development that are generated by the Festival.

Para más información: <http://www.safotofestival.com/>

