

Whoopi holds her own on 'The View'

What a difference a Whoopi makes!
Unlike Rosie O'Donnell, who immediately — and rather uncomfortably — dominated "The View" when she debuted last year, Whoopi Goldberg held her own on the first show of the 11th season without drowning out the voices of her co-hosts.

I was particularly gratified to see grande dame Barbara Walters looking so much more relaxed across that famed table.



JEANNE JAKLE

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Keyword: Jakle's Jacuzzi
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Why, even the conservative of the quartet, Elizabeth Hasselbeck, got to speak her mind. (As we know, that was a rare happening during the Rosie era ... until, that is, the two locked horns in what became the battle heard 'round the world.)

After Whoopi's standing O from the audience, the four dived into the hot topics portion of the program.

First ... privacy issues. Goldberg and the others didn't believe in reading e-mails or BlackBerry messages sent to their spouses or loved ones.

Also discussed — no surprise here — was Sen. Larry Craig and that scandalous bathroom incident and Michael Vick's dog-fighting controversy.

Tuesday's highlight, however, had to be the return of Danny DeVito, who appeared to be drunk during last year's "View" visit.

He explained that he and George Clooney actually had stopped drinking limoncello liqueur by midnight the night before. But he had stayed up most of the early morning afterward, which made him punchy by the time he got to "The View."

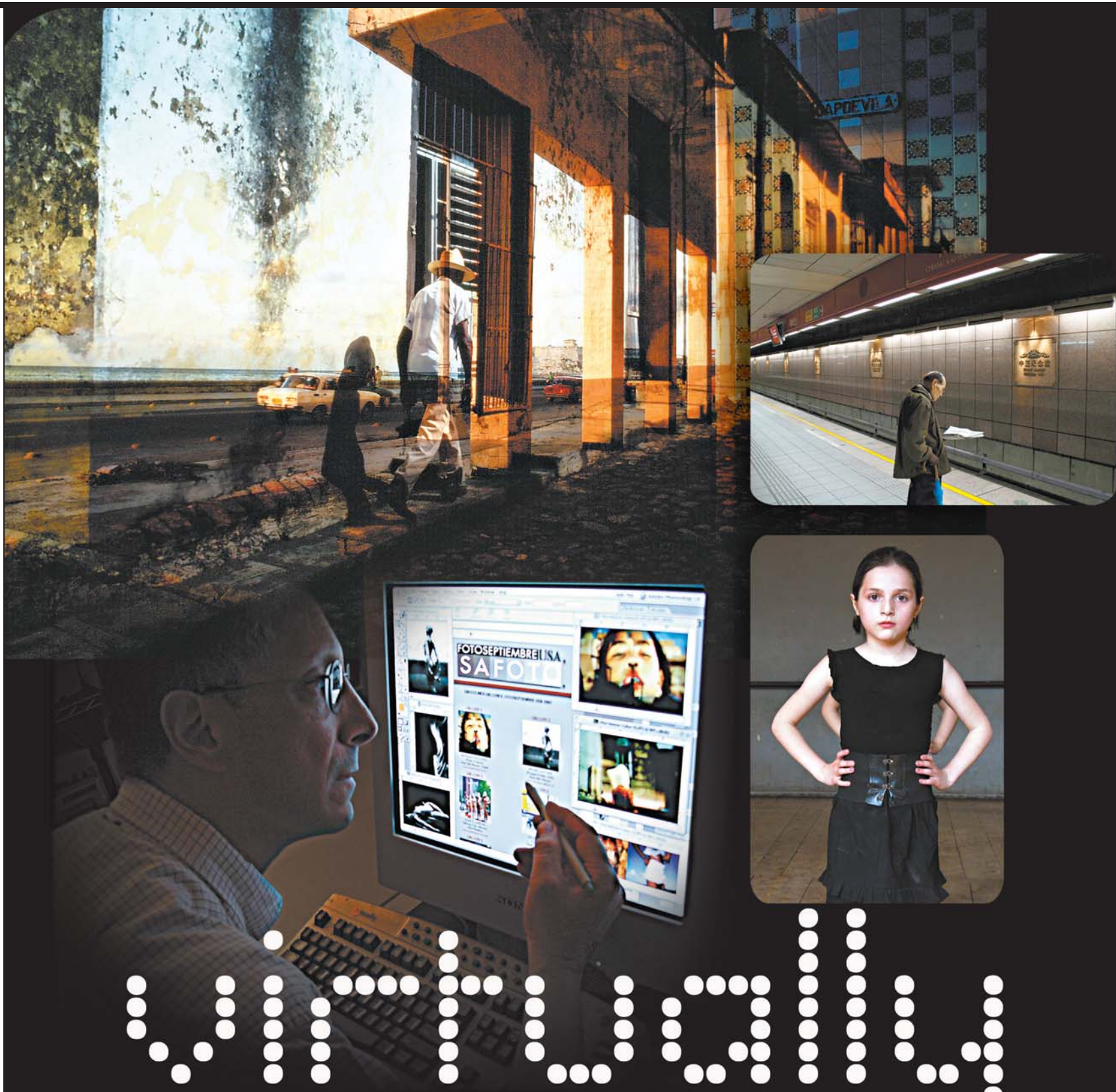
DeVito did manage to turn that day's lemons into, well, limoncello. He showed off a bottle of his own brand of the potent Italian drink, which will be on liquor store shelves later this month.

The unedited 'War'

Film purists, rejoice! Viewers here will be seeing the epic series "The War" in the form intended by filmmaker Ken Burns: unsanitized and in high definition.

"We're ecstatic," said Charles Vaughn, KLRN's vice president of telecommunications, who said he knows the powerful chronicle of World War II, which kicks off Sept. 23, will mean a

See JAKLE/3G



everywhere

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Keyword: Blogs

Look for more news and reviews of FOTOSEPTIEMBRE this month on MySA.com's new art blog, Art Beat

All images courtesy Michael Mehl

Images in FOTOSEPTIEMBRE USA include works by Nicolas Pascarel (top left), Zhuang Wubin (top right) and Roger Colombik (lower right). Michael Mehl (lower left) organized the show and focused his curating work on the Web-gallery entries.

Fest extends reach with Web galleries

BY DAN R. GODDARD
EXPRESS-NEWS STAFF WRITER

FOTOSEPTIEMBRE USA has grown into one of the country's largest photography festivals, but organizer Michael Mehl says he's proudest of the worldwide reach of the exhibits he curates on the Web.

"Our Web site has evolved from being an informational and promotional tool for our festival to being a very desirable showcase venue for international artists as well," Mehl said. "When you Google 'photography festival,' our Web site is usually at the top. Now we get portfolios from artists around the world who want to show

on our Web galleries."

For this fall and running through January, nine artists from around the globe are featured on the Web site at www.fotoseptiembreusa.com, which Mehl produces with partner Ann Kinser. Along with the Web site, they also print a calendar, which holds together the festival — much like Contemporary Art Month.

"We have a kind of open-door policy; this isn't an academic festival," Mehl said. "What we're looking for is a coherent body of work. We seek out artists whose work is eclectic and fresh, showing a commitment to craft and vision."

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Red Letter Days

The fall arts season gets under way in September, with debuts from the San Antonio Symphony to San Pedro Playhouse's 'Zombie Prom.' It also marks the start of the fall movie season and welcomes a wealth of new CDs, from artists young (James Blunt, Nellie McKay) and older (Gloria Estefan, Steve Earle).

Keyword: Blogs



Jones a key figure at Toronto festival

Texas actor stars in two highly anticipated movies.

BY LARRY RATLIFF
EXPRESS-NEWS FILM CRITIC

>> MYSA.COM

Keyword: Entertainment

This year's Toronto Film Festival rolls out the red carpet for a long line of Hollywood stars and American filmmakers.

The 32nd annual festival, which begins Thursday and runs through Sept. 15, will welcome films starring Jodie Foster ("The Brave One"), Samuel L. Jackson ("Cleaner") and Woody Harrelson ("The Walker"), just to name a few.

Tommy Lee Jones, San Antonio's Oscar winner in part-time residence, will be a major force in the American contingent. Jones has key roles in two films.

Jones takes on the role of a war veteran searching for a lost son, a soldier recently back from the war in Iraq, in "In the Valley of Elah."

Written and directed by Paul Haggis, "In the Valley of Elah" pairs Jones with Susan Sarandon, who plays the young soldier's mother. Charlize Theron is also in the cast. The movie is Haggis' first project since his best picture Oscar winner "Crash."

See TORONTO/10G



WARNER INDEPENDENT FILMS

Tommy Lee Jones plays a war veteran searching for his son in 'In the Valley of Elah.'