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Indepth Arts News:

"Exhibitions Connect Photography, Collage, Textiles to Explore Nature of Truth, Societal Concerns" 2008-08-28 until 2008-10-19 Southwest School of Art and Craft / Russell Hill Rogers Galleries San Antonio, TX, USA United States of America

Three concurrent exhibitions at the Southwest School of Art and Craft embed photography in other media to ask viewers to consider – what is the truth? – and to comment on social issues such as domestic violence, the origins of Latina identity, and consumer



culture. Guatemalan artist Veronica Riedel will exhibit powerful works that explore the multiple identities of Latina women

through mixed media photographs, in a solo exhibition entitled The Making of a Mestiza. She obtained her BA in Photography and Cinematography from the University of Miami, Coral Gables, Florida.

Zoë Sheehan Saldaña, from Brooklyn, NY, will exhibit works combining photographic and textile techniques in pixilated fiber images. In addition to this solo exhibition, Caution, Saldaña will present a free talk entitled Photographic Interventions on Friday, September 12 at the art school. During her time in San Antonio, she will also teach a PCbased workshop on Sept 12 and 13 at the school which will explore how the tools of digital imaging have irrevocably altered our relationship with "photographic truth." Saldaña is currently an Assistant Professor of Art at City University of New York/Baruch College. She earned her MFA from Rochester Institute of Technology and a BA from Oberlin College.

Part of FotoseptiembreUSA, the exhibitions by Riedel and Saldaña will open Thursday, August 28, in the Russell Hill Rogers Galleries on the art school's Navarro Campus, 300 Augusta at Navarro, San Antonio, with a public reception from 5:30-7:30PM. Exhibitions at the art school are free and open to the public, Mon-Sat 9A-5P and Sun 11A-4P on the Navarro Campus.

Also exhibiting at the art school during FotoseptiembreUSA® will be San Antonio artist Jennifer Khosbin. Her intricate works combine drawing, cutting, photography and collaged



JANE DE FRANCE Bird Songs and Lily Ponds

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art 4 ten days - Jeughuis Togenblik

Latino Arts/OHIO 2008 -Concourse Gallery

Pretty Vacant 'And we don't care' Rachel Potts, Nina Ogden, Keara Stewart -Transition

Imaginative Qualities of Actual Things - Price Tower Art Center

Call for Artists: Art:Raw gallery New York Inaugural **Exhibit** - Art:Raw Gallery

Jose Freitas Cruz to Participate in 1st Montijo **International Plastic Arts Biennial** - Municipal Gallery of Montiio

Call for Artists: Sixth Annual IAAC 2009 Erasing Borders Exhibition - Indo American Arts Council

MY EYES KEEP ME IN TROUBLE: Touring Group Exhibition Organized by CCNOA Brussels - Physics Room

Pascal Rousson: The House of Pain - Vegas Gallery

The Days of Their Lives: Photographs by Seifollah Samadian - Xerxes Fine Arts materials to "dig for truth," often mixing images of people or creatures with hints of inorganic, manufactured objects, such as advertising or printed text. Khosbin's exhibit, Missed or Misunderstood, will be in the school's Ursuline Hall Gallery, on the Ursuline Campus, free and open to the public Mon-Sat 9A-5P.

ZOE SHEEHAN SALDAÑA | Caution VERÓNICA RIEDEL | The Making of a Mestiza August 28 - October 19, 2008 Russell Hill Rogers Gallery Southwest School Of Art & Craft| Navarro Campus 300 Augusta, San Antonio, TX 78205 (210) 224-1848 | www.swschool.org Opening reception: Thursday, August 28, 5:30 - 7:30 pm Viewing hours: Mon - Sat, 9 am - 5 pm; Sun, 11 am - 4 pm

Artist Talk: Zoë Sheehan Saldaña: Photographic Interventions Friday, September 12, 12:30 pm Ellison Lecture Hall, Navarro Campus | FREE and open to the public.

Artist Workshop: Photographic Interventions Friday and Saturday, September 12 & 13, 9:30 am - 4:30 pm

Lende Photography Studio, Navarro Campus | Tuition \$225

JENNIFER KHOSBIN | Missed or Misunderstood Ursuline Hall Gallery Southwest School Of Art & Craft| Ursuline Campus 300 Augusta, San Antonio, TX 78205 (210) 224-1848 | www.swschool.org Opening reception: Thursday, August 28, 5:30 - 7:30 pm Viewing hours: Mon - Sat, 9 am - 5 pm

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