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Fotoseptiembre: Photog morphs images into surreal Goddesses

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Wednesday, 03 September 2008



Courtesy

What's wrong doll face? Has photographer Saul Zanolari been touching up your grin? Zanolari's miniseries will bring a little of the Swiss photographer's philosophy to San Antonio's Fotoseptiembre USA festival starting Sept. 6. Zanolari's experimental work blends fashion clips, pop art and drawing into an attention-demanding final product. He begins with subjects such as drag queens, dolls and even relatives, and morphs their images into his own uniquely surreal interpretation, according to his Web site. Zanolari e-mailed 210SA to talk phot-art.

Can you explain the title of your series, "Twilight of the Goddess"?

I've chosen "Twilight of the Goddess" as the title of my latest series of portraits because I'd like to talk about the sunset or the final rush of people running for something.

Before that, I've made a Dolls series.

Dolls looking like old and wise children, in the beginning of their life.

I used fairy tales as a pretext to talk about other things.

The "Twilight of the Goddess" series talks about the opposite side of the same concept, when you are able to see your life backward, when everything you've done can't be changed, but changed you though. Of course, it reminds at Nietzsche's book's title, "Twilight of the Idols," too.

Who do the images represent?

I think my images represent myself and what I'm not able to put down in words.

They are a sort of trip into myself using what I've found outside.

It is part of me; it is quite like digested by me.

What's your process for creating these surreal images?

It is just drawings.

I mean, I begin with an already existing photo.

I use it as a base. Just to know where to put the things and to preserve the proportions, and then I draw on it.

Jennifer Lloyd | 210SA

THE RUNDOWN

WHAT: 'The Miniseries' including work by %Saul Zanolari, Nathalie Daooust and more

WHEN: Opening reception is 4-8 p.m. Saturday, Sept. 6. On display through Oct. 26.

WHERE: Instituto Cultural De Mexico, 600 Hemisfair Park

HOW MUCH: Free

INFO: (210) 227-0123; fotoseptiembreusa.com

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