

As you might imagine, the event focuses on photography. Mehl describes, "The notion of art photography,

however, has many interpretations. The best way to define it is to think of photographers who decide to pursue a body of work because they have a personal interest in the matter — as opposed to commissioned commercial work — and then produce a series of images that together become a personal form of expression. It doesn't matter whether they are photographing landscapes, the human figure or whatever, as long as they are compelled to create those images from this individual perspective. Most art forms derive from an inner source, and it's no different with photography. To qualify for the festival a submission must be a coherent body of photobased work, though other media could be involved. We seek out artists whose work is eclectic and fresh, showing a commitment to craft and vision." Locally, the event listing is one of the most comprehensive and impressive in recent memory. From the Dodging Duck, to the upper-end Bella Creo, it offers something for everyone:

The Dodging Duck Brewhaus

"Inland Surfers" by Erich Schlegel

Staff photographer for the Dallas Morning News

"This is an ongoing personal project. Texas is full of surfers, like myself, who, for whatever reason, be it

school, family, or job, are landlocked, miles from the beach. I came up with the idea when I visited my neighbor

Jerry Liles here on Lake Travis. When I saw his little "Surf Shop" workshop, my mind started spinning with other

possibilities. The Central Texas chapter of Surfrider Foundation was a great help getting me started on finding



felt "giddy;...

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subjects. Some are longtime friends, some found through word of mouth, some I just ran into on assignments.

As surfers, it's funny how all these people from such different backgrounds and ages are exactly the same when

it comes to their passion for surfing. It is amazing to me that the thread weaves its way through all the corners of

this huge and varied state."

Bear Moon Bakery & Café

"Crazy Quilts" by Julie Johnson

September 13-October 4

Julie's photos are made up of a variety of image components that are colored, stretched, enhanced, twisted, and

spun, to create a series of patterns and forms in which the original is no longer recognizable. The effect is a very

painterly abstraction that transforms traditional photography into a completely different art form.

Bella Creo

"Boerne Icons" by Charles & Tami Kegley

September 13-October 4

"Boerne Icons" is an exhibition of abstracted images featuring people and places in and around Boerne. Each

has a quality that affects the nature and character of this signature hill country community. Accompanying the

photo essay will be a collection of paintings that pull their visual content from the photos carrying the creative

narrative to a new place.

COSAS: Chiapas photographer Cicso Dietz

As featured on cover of FotoSeptiembre Guide

September 1-30

Gente de Chiapas, a new series of Cisco Dietz photographic images featuring the sights and people of the Chiapas region in rural Mexico, will highlight the FotoSeptiembre celebration at COSAS Gallery in Boerne.

Cibolo Arts Council: Cibolo Nature Center

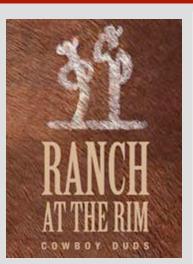
Photography

Contest Winners from the CNC's 20th Birthday

Photo Contest

September 13-26

This year, the CAC is pleased to feature entries from the Cibolo Nature Center's 20th Birthday Photography Contest. All photos were taken at the CNC park, showcasing work in the following categories: Wildlife, Natural Landscape, Cultural Landscape and Youth View. The opening reception is Saturday, September 13, from 5:30-7:30 pm. The exhibit will continue through



September 26th, with viewing hours from 9 am-5 pm.

Carriage House Gallery

"Two Views" by Larry Woods and John Lewis

September 13-27

Local gallery welcomes Larry Woods and John

Lewis' photographic exhibition titled "Two Views".

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