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August 25, 2008

That's international with an 'eye'



(Courtesy)

"Magnolia Landscape" by Cecilia Paredes.

For "International Exposure: Looking at Contemporary Photography," curator Patricia Ruiz-Healy assembled the work of 17 photographers that use a range of techniques in their work.

Presented by **Ruiz-Healy Art** with the support of Casa de Nuevo Leon in San Antonio, the exhibit opens with a reception 5:30 p.m. Sept. 4 at the City of San Antonio International Center, 203 S. St. Mary's St. The show is part of **FOTOSEPTIEMBRE USA**, the annual international photography festival.

"We wanted a very broad look from the artists and an international look since we're hosting the exhibit in the International Center," Ruiz-Healy said in a press release. "We wanted our theme to be an international take on photography and what people are doing with photography in different



(Courtesy)



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doing with photography in different methods." "Maguey" by Arturo Almeida.

Photographers from abroad include Cecilia Paredes (Peru), who uses body paint to blend into the background of her "photo-performances"; Graciela Iturbide (Mexico), who creates visual poetry with traditional black-and-white film and gelatin silver prints; and Sergio Fasola (Argentina), who takes analog photographs and then paints sections of the images digitally.

San Antonio is also represented in the show by photographers Arturo Almeida, Mia Baxter and Luisa A. Wheeler. The exhibit runs through Sept. 30. Call (210) 804-2219.

— Elda Silva



(Courtesy)

"He Listened to the Trees" by Mia Baxter.

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