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## 2009 LHI/FOTOSEPTIEMBRE USA COLLABORATION

Ansen Seale's installation: "The Corn Crib"

Host: [Land Heritage Institute](#)  
Type: [Music/Arts - Opening](#)  
Network: [Global](#)  
Date: [Sunday, September 20, 2009](#)  
Time: [5:00pm - 7:00pm](#)  
Location: [The corn crib is located at: 29° 14' 55.55" N 98° 31' 26.77" W elevation: 161 meters](#)  
Street: [1299 Neal Rd. 78264](#)  
City/Town: [San Antonio, TX](#)  
[View Map](#)

### Description

The 2009 LHI/FOTOSEPTIEMBRE USA collaboration is a photography-based installation by San Antonio artist Ansen Seale <<http://ansenseale.com>> in a century-old, stacked-stone corn-crib on the Land Heritage Institute (LHI) property, steps off the new Medina River hike/bike trail. Enter the property at the main gate on Neal Road, hayrides will travel to the corn-crib every few minutes the afternoon/evening of the opening. Free and open to the public.

The 2009 LHI/FOTOSEPTIEMBRE USA project will be a photography-based installation on the property of the Land Heritage Institute of the Americas lying along the Medina River in south San Antonio, a site representing 10,000 years of continuous human habitation. The property is home to significant archeological, cultural, historical and environmental assets that have been central to the indigenous peoples of South Texas and Northern Mexico, as well as all the peoples who have followed. The installation, located beside some of the oldest architectural ruins on the property, will also be steps from the newly constructed Rio Medina Trail linking the Medina River Natural Area Park through the Land Heritage Institute to the Toyota Manufacturing Plant property then north to the Mitchell Lake Audubon Center and Mission Espada.

The installation will be permanently mounted inside a small, century-old, stacked-stone caliche structure known as "The Corn Crib," for the very reason that the most recent inhabitants of the land used it for corn storage. Corn has been used in a vast variety of edible and inedible products, from rubber and plastics and fuel to clothing and foodstuffs. Our contemporary, sedentary culture now has an ambivalent relationship with corn, having been seduced by its efficient delivery of calories and ultra-versatile chemistry.

The intention of this project is to honor the "New World" crop, common to all inhabitants of this land: the Tapilam/Coahuiltecan nations, the Europeans, the Mexicans and today's Texans. Merging contemporary technology with the art of ancient agricultural cultivation techniques-- corn was created in Mexico from the domestication of a wild grass called Teosinte about 6,000 years ago--constitutes the core of this work.

The project's photography will be thin, self-luminous transparencies hung from the rafters of the corn crib. The photos themselves will be the only source of light inside the small stone structure. Solar-powered LED technology will yield "off the grid," illumination, night and day.

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### Other Information

Guests are allowed to bring friends to this event.

### Event Type

This is an open event. Anyone can join and invite others to join.

### Admins

[Land Heritage Institute](#)  
(creator)

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