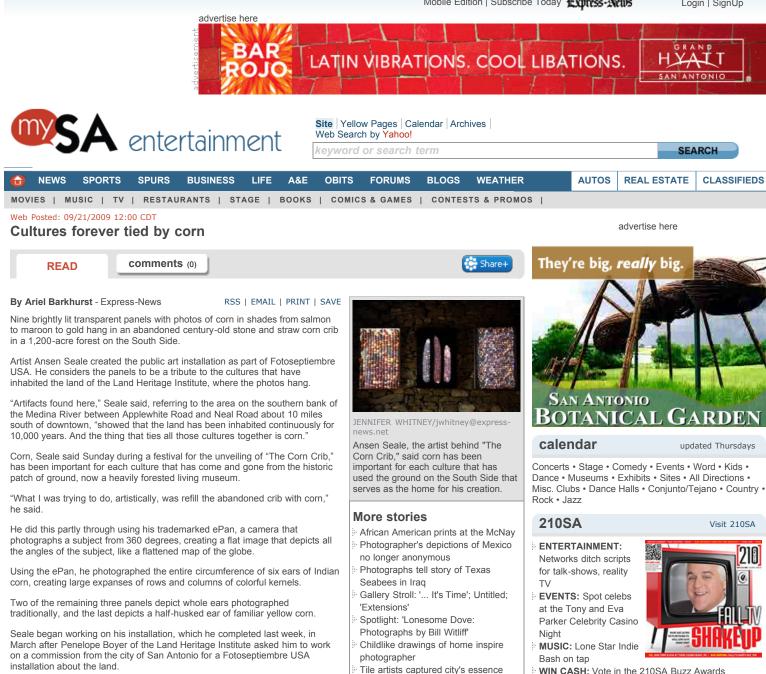
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For Boyer, the project was about getting an artist to pay homage to the LHI, and Seale's ePan sounded like the perfect way to do that.

"His camera lends itself to looking at small things as if they were a landscape," Bover said.

Boyer collaborated with Michael Mehl, founder and director of Fotoseptiembre USA, to secure the city's funding for the public art project.

"Part of the notion," Mehl said, "was to develop a public art installation that wasn't in the typical forum. It's about producing site-specific public art in places you wouldn't normally do that."

As a result, "The Corn Crib" will remain in the corn crib on the LHI land until, in Boyer's words, "it starts falling down."

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