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SEPTIEMBRE





*William Villafaña Instituto Cultural de Mexico*

# FOTOSEPTIEMBRE

## USA

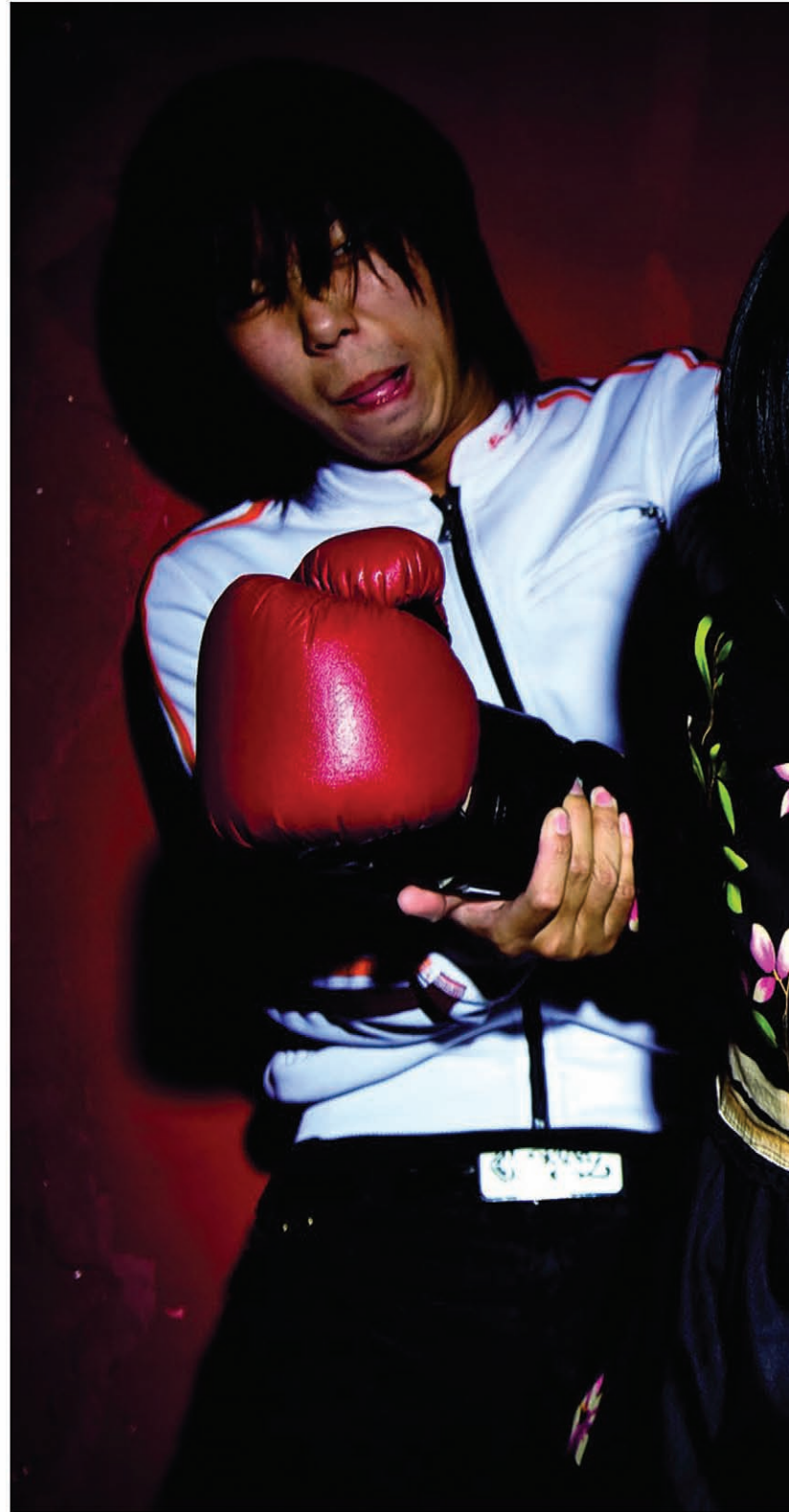
### 2010

FOTOSEPTIEMBRE USA 2010 is just around the corner. We are very excited with the way our festival shaped up this year. As we've mentioned before, aside from our Signature Exhibits (which we program several years in advance), we really don't know what most of FOTOSEPTIEMBRE USA will look like until June or July of each year. And after everything is said and done we continue to be surprised by the enthusiasm and commitment of San Antonio's growing arts community.

This year we joined 2010 Mexico-San Antonio, the City of San Antonio's cultural initiative to recognize and celebrate the centennial of the Mexican Revolution, and the bicentennial of Mexico's independence from Spain. Our core Signature Exhibits at Instituto Cultural de México, San Antonio Museum of Art, Witte Museum, City of San Antonio International Center, and Bulverde Library, are all part of this effort.

FOTOSEPTIEMBRE USA 2010 includes a series of significant milestones, both for the festival, and for the City's cultural landscape. Listed below, in chronological order, are some of the unique highlights of this year's festival.

- o UTSA, 1604 Campus. Images Speak To The World - Today's China. An important outreach effort by the China Photographer's Association in Beijing, promoted and coordinated by Don Lien at UTSA. This exhibit is the first official cultural exchange between a Chinese photography association and San Antonio.
- o UTSA, Satellite Space. The exhibit Long Range Collaborations is UTSA photography professor Libby Rowe's curatorial debut for FOTOSEPTIEMBRE USA. The exhibit features photographic collaborations by Nate Larson & Marni Shindelman, and Anne Leighton & Chelsy Usher.
- o San Antonio Museum of Art. Gerardo Montiel Klint and Fernando Montiel Klint. No Escape: Photographs from the brothers Montiel Klint. Curated by David Rubin, this marks the first time that SAMA presents an ad-hoc, curated exhibit of contemporary Mexican photographers. This exhibit is presented in conjunction with Instituto Cultural de México, and City of San Antonio Office of Cultural Affairs.
- o San Antonio Museum of Art. Hugo Brehme (1882-1954), Tierra, Libertad, y No Re-eleccion!. From the collection of SAMA, this exhibit is Museum Director Marion Oettinger's curatorial debut for a FOTOSEPTIEMBRE USA exhibit.
- o Instituto Cultural de México. Premiere presentation of Slanted Glances, an exhibit of work by artists from Mexico, USA, and Canada, exploring contemporary notions of independence and revolution in Mexico. Curated by Michael Mehl.
- o Instituto Cultural de México. Premiere presentation of Oyeme Con Los Ojos, a new body of work by Josephine Sacabo (Laredo, Paris, NY, New Orleans), based on the life of Sor Juana Inés de la Cruz, a Mexican nun from the 17th Century who was one of the most important literary and cultural figures of her time. Coordinated by Michael Mehl, this exhibit is presented in conjunction with Jennifer Shaw and the New Orleans Photo Alliance.







Matthew Niederhauser COSAS Boerne



*Gerardo Montiel Klint SAMA*



o Instituto Cultural de México. Premiere presentation of Halfway Child an unpublished series of images and ephemera by Josefina Niggli (1910-1983), author, teacher, playwright, actor, and photographer, who was born in Monterrey, Mexico, and lived in San Antonio at the start of the 20th Century. This exhibit is co-curated by Michael Mehl and Bill Fisher, and is presented in conjunction with Gemini Ink.

o Instituto Cultural de México. Patricia Mendoza presents her lecture, Land, Identity, and Image, which addresses the cultural impact of historic social shifts such as the Mexican Revolution. An art historian and curator based in Mexico City, Patricia is widely recognized as one of the most influential figures in contemporary photography, and it is an honor for us to host her lecture; one of two significant lectures featured in FOTOSEPTIEMBRE USA 2010.

o San Antonio Museum of Art. A Conversation With Fernando & Gerardo Montiel Klint. A singular opportunity to hear from two of Mexico's most important contemporary photographers, in an informative interview format conducted by David Rubin.

o City of San Antonio International Center. Mexico-Beyond The Revolution!, an exhibit of images from the Historic Casasola Archives, presented by the City of San Antonio Office of Cultural Affairs, in another first-time cultural collaboration between Mexico's Secretaría de Relaciones Exteriores and the City of San Antonio.

o There are two notable instances this year in which photographic artists/instructors are organizing and curating their own, and other artists' exhibits. Rebecca Dietz (San Antonio College) is curating Trace Elements, an exhibit at San Antonio College, featuring the work of Jessica Mallios, Victor Pagona, Jason Reed, Libby Rowe, Kent Rush and Jason Urban, regional photography artists who are professors/instructors as well. Rebecca is also presenting Asylum, an exhibit of her work at La Casa Rosa Gallery, in the Tobin Hill District. Nancy Cavender-Garcia (Southwest School of Art & Craft, Art Institute of San Antonio, Inspire Community Art School), is coordinating Diverse Cultures - One Land, a collaborative effort for a site-specific photography installation at Land Heritage Institute, which includes herself, Robert Garcia, Jennifer Martin and Whitney Smith, and she is also curating Landscapes: Wet & Dry, an exhibit of images by Nancy Damron and Joyce Seibel at the Boerne Convention & Visitors Bureau. Both Rebecca Dietz and Nancy Cavender-Garcia have exhibited with FOTOSEPTIEMBRE USA for several years, and we are glad to see that their dynamic personalities are moving them to expand their roles in our community, becoming organizers and curators as well.

o San Antonio College - McAllister Auditorium. Keith Carter lecture. Autobiography In Fiction. The second of our two significant lectures this year, and a coup which is the result of the dedicated efforts of Debra Schafter at San Antonio College. Keith Carter is a photographer and Distinguished Lecturer at Lamar University in Beaumont, Texas. He is one of the most influential contemporary photographers in the United States. We are very pleased he joins us this year.

o Southwest School of Art & Craft. Kent Rush is presenting In Choate And Sublime, his first, comprehensive solo exhibition in San Antonio in over a decade. Throughout his career, Kent has produced a unique, iconic, elegant body of work which is always striking in its simplicity and depth. We look forward to seeing his exhibit.

*Al Rendon St Philip's*





As always, producing a festival like FOTOSEPTIEMBRE USA is hard work. Long, hard work. It takes a lot of planning and maneuvering to make these exhibits happen. Sometimes it seems like an endless effort. But then, come final deadline time, when we see how our whole community coalesces with a full range of exhibitions and events, the hardship becomes not only worthwhile, it also begins to dissipate as we feel the cool, balm-ing breeze of artistic enterprise flow from all of you. FOTOSEPTIEMBRE USA is a community-based festival. It is enriched by the participation of our community. We are thankful for this.

And we are especially grateful for the involvement and commitment of our FOTOSEPTIEMBRE USA 2010 Partners. Our sincere appreciation goes out to them for their support.



# Fotoseptiembre photo exhibit "Asylum" at La Casa Rosa Art Studio, as part of the "Art on the Hill" art walk, on September 10th

La Casa Rosa Art Studio, a member of The Tobin Hill Arts Alliance, is hosting its popular art walk on the second Friday of September - September 10, 2010 from 6:00 p.m. to 10:00 p.m. Exhibit will continue September 11th and September 12th from 10am to 2pm.

Featured artist, Rebecca Dietz, professor at San Antonio College, will exhibit "Asylum: and "Oracles". "Asylum" challenges us to explore the duality of freedom of expression versus the loss of reason as depicted by large-scale, distorted faces delivering information from a hidden world. Expressions captured on film were manipulated in the darkroom resulting in images reversing negative while other images developed normally. In her second series, Dietz captures the crumpling and smoothing of paper representing repeated actions that make up our daily lives and confirms our existence. Her work speaks of the artist's space where imagination and inspiration is a delicate balance between realism and illusion. Venue will provide refreshments and live music. Admission is free.

## *Photographer: Rebecca Dietz' Description of "Asylum":*

The word asylum has occupied my thoughts for some time. Asylum is both safe haven and a madhouse. It is a place one seeks for shelter and wisdom, but also a place one is sent to when they have lost all reason. Artists frequent this dual space perhaps, more often than others. Opening up to imagination and inspiration is a tricky space an uncertain balance between visual guidance and illusion.

The hands, in one series, repeatedly crumple, smooth, tear and toss sheets of paper. The movements create a sine wave of action and response. The action is both comforting and compulsive. On one side it represents the many small action that make up our daily lives: tending to house, health, family and work. These acts are done without finality, for they will be repeated again. But the act of doing them shapes and confirms our existence. Yet, at the same time, they are the actions of a madwoman, repeated compulsively and to no end.

The second series started by accident, with a broken camera and wasted film. Once fixed, the camera needing testing. As I loaded the camera and sat in front to watch the shutter at work my proximity reflected a faint, truncated view of my face on the lens. The developed film showed strangely disembodied faces and mouths. The expressions captured on film were

manipulated in the darkroom, causing some areas to reverse to negative, while other developed as normal. They had the ghostly nature of an oracle. In mythology oracles are often beautiful and frightening, disembodied mouths that deliver information from a hidden world into our own. The words are true, but cryptic, and often misinterpreted by those seeking only to learn of their own fortune. Again, these seemed to speak of this artist's space that is at once full of beauty and strange information, cryptic and fleeting.

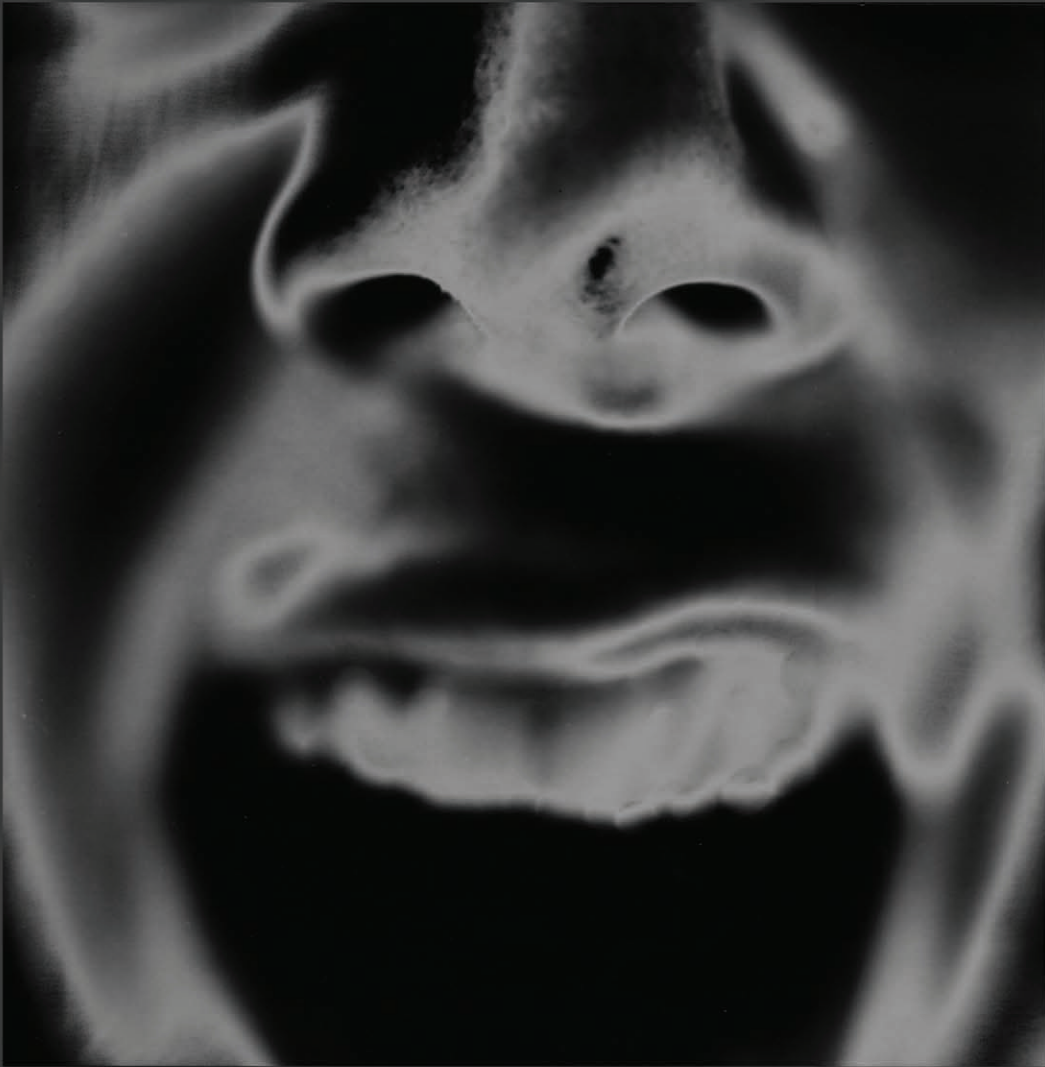
The process of creating these works has allowed time to reflect on this space, and perhaps to befriend it. The process is laborious, and sometimes tedious. The photographic chemicals for each are weighed and mixed by hand, and then must rest for a few days. The hands (Asylum) are Van Dyke prints, the paper is hand coated with chemistry, dried, and then slowly exposed in sunlight. The oracles are created in the darkroom by flashing the photograph with light while it develops. This process, called solarization, is sudden and erratic.

Much of my work ruminates on the borderline between the funhouse and the madhouse. Raised on the mid-Atlantic coast, my family spent summers at the beach highlighted by trips to the boardwalk amusement parks. Haunted houses and rollercoaster were delightfully terrifying. The carnival midway stands at the border between the safety and danger, real and surreal.

Location: La Casa Rosa Art Studio, 527 E Dewey Place, San Antonio, TX  
Phone: 210.785.0743



Oracle-4in-300







# San Antonio LOST

# San Antonio FOUND

Documentary Photographs by SAY Sí Art Students

Photojournalism is a particular form of photography that creates images in order to tell a story, narrative in focus, the image captures reality and presents it in a truthful and objective manner.

In conjunction with FotoSeptiembre, join us as we present an exhibition of photographic images the SAY Sí art students captured on their recent outings around San Antonio. Students scoured non-traditional locations to capture the true essence of San Antonio's traditions, trades and residents.

**WHEN:** First Friday, September 3, 2010, 6-9 PM

Exhibit runs through September 24

Gallery Hours: Mon. - Thurs. 11 AM - 7 PM; Fri. & Sat. 9 AM - 5PM;  
Closed Sun.

**WHERE:** SAY Sí Central  
1518 South Alamo Street  
San Antonio, Texas 78204