

# destinations

*San Antonio*

## HOT EATS

Inside the SA Cuisine Scene

## ESPADA MISSION

The Last Shall be First

## SAN ANTONIO'S BEST

Where to Eat, Shop & Play

SEPTEMBER 2010

COMPLIMENTARY COPY



# i Bienvenidos!

"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mild mornings are the ideal time for a peaceful stroll along the banks of the River Walk. The afternoons lend themselves to one exciting adventure after another, plenty of sightseeing and soaking up the history of this magnificent city.

As you explore our wonderful city, there are five Spanish missions that are a must see. For many San Antonians the last and the smallest of the missions, Espada, is first in their heart. Father David Garcia, Archdiocesan Director Old Spanish Missions, guides you through the history of San Francisco de la Espada Mission. The beautiful doorway, bell tower and convento courtyard, it's a world of forgotten peace and tranquility.

For 15 years, Fotoseptiembre USA has celebrated photography with a unique and

eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers in and around San Antonio. Be sure to explore the magnificent works on exhibition and maybe take a piece of art home.

A visit to San Antonio wouldn't be complete without a visit to The Alamo. There is so much to see and discover when you visit the Alamo. Unfortunately for historians and students of history, photography was not introduced to North America until the 1840s. But, one modern artist, Gary

Zaboly, has gained a reputation as a master of historical illustration. The Alamo commissioned Zaboly to produce works specifically for the site as a way to help visitors visualize the Alamo as it likely looked in 1836. In his article, "Picturing the Battle of the Alamo", Dr. Richard Bruce Winders, the Historian and Curator of The Alamo, with the help of Zaboly's works, leads you on a journey of visualizing and capturing a realistic glimpse as the assault occurred. Enjoy and Remember the Alamo!

Now, if all of the above hasn't put you in a festive mood then there are extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. If you're looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in San Antonio. Before you hit the links, check out golf fix for a quick tip that is sure to improve your game.

Confucius said, "誰もが食べると飲み物、まだほんの数食べ物の味に感謝いたします。" Translation, "Everyone eats and drinks; yet only a few appreciate the taste of food." With that in mind, I saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to choose from Seafood, Italian, Southwest, Mexican, Prime Steaks and more. In this issue we introduce you to one of the ethnic jewels in the culinary world, Benihana. Bradley Meltzer, the local owner, invites you to come witness first hand what has become the longest running dinner show in the world. Where your meal expertly prepared and cooked to perfection, right before your eyes — by a chef who is as much entertainer as culinary master.

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!



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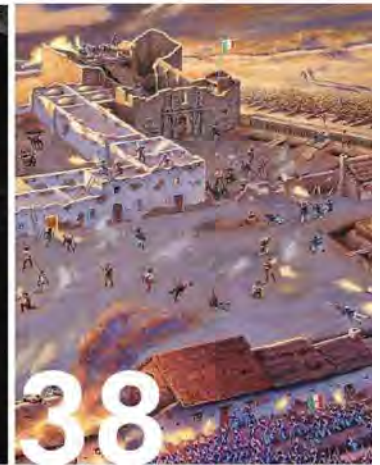
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# CONTENTS

SEPTEMBER 2010



## FEATURES

### 06 A Japanese Flower Blooms in the Alamo City

Benihana, the culinary showplace, where your meal is expertly prepared and cooked to perfection right before your eyes, by a chef who is as much entertainer as culinary master.

by John Griffin

### 20 Espada Mission, The Last Shall be First

For many San Antonians the last and the smallest of the missions is first in their hearts. You can see why with a visit to Espada.

by Father David Garcia

### 24 50 Years of Fashion

North Star Mall, one of the world's first enclosed shopping malls, forever changed San Antonio, its landscape and its fashion.

by Vernelle Martinez

### 30 An Artistic Journey

Fotoseptiembre USA 2010, a unique and eclectic festival featuring local and international artists showing their prized works of traditional photography, digital images and photography based works.

by Vernelle Martinez

### 38 Picturing the Battle of the Alamo

One modern artist, Gary Zaboly, has gained a reputation as a master of historical illustration. One of his signature pieces, a full color painting, A Moment in Time: March 6, 1836, gives visitors a realistic glimpse of the assault as it occurred.

by Dr. Richard Bruce Winders

### 41 An Inside Job

Do you hit the ball line on the practice range and then terrible on the golf course? Don't try to fix an internal problem with an external solution, know the source of the problem and solve it there.

by Jim Barker

### 42 10 Best Golf Courses

San Antonio's outdoor scene has much more to offer than the River Walk, soak up the Texas sun from the area's top courses.

by Vernelle Martinez

## IN EVERY ISSUE

### 09 Destinations To Eat

This A to Z restaurant guide will make your mouth water. When its time to dine, you'll know where to go.

### 22 Destinations To Drink

Looking for entertainment after dark. San Antonio nightlife has no shortage of options from live music venues to eclectic wine bars to hot dance clubs.

### 26 Destinations To Shop

The Alamo City is a shopper's paradise featuring unique shops and boutiques, upscale outdoor malls, galleries and Mexican markets.

### 32 Destinations To Play

An alphabetical list of San Antonio's best attractions with all the facts and tips you'll need to know to have a good time.

### 39 Destinations To Relax

For the aahhhh moment, check out our complete list of spa experiences the River City has to offer.

### 44 Destinations Maps

Find your slice of paradise with these detailed maps of Downtown, River Walk, Southtown, Mission Trail, Brackenridge Park, San Antonio and the Hill Country.

### 50 Destinations To Save

Your chance to save a little money as you experience all that San Antonio has to offer.



## ON THE COVER

San Antonio Botanical Garden, Lucile Halsell Conservatory. Designed by award winning Argentinean architect, Emilio Ambasz, this subterranean structure consists of five climate specific greenhouses surrounding a central courtyard.

Photo by Al Rendon





# AN ARTISTIC JOURNEY

explore eclectic  
art from around  
the world

by Vernelle Martinez

For fifteen years, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and 2010 is going to be better than ever. International and local artists alike will show off their most prized works of traditional photography, digital images, photography based works, installations, lectures and everything in-between in galleries, museums, art centers and exhibition spaces across San Antonio and the Texas Hill Country.

Enjoy as photographers examine culture, social issues, look inward, outward and onward as they let viewers glimpse into their personal exploration of contemporary notions with striking simplicity and depth. This year's Fotoseptiembre marks several significant milestones, both for the festival and for San Antonio's cultural landscape. Fotoseptiembre USA 2010 has joined forces with 2010 Mexico-San Antonio, San Antonio's cultural initiative to recognize and celebrate the centennial of the Mexican Revolution and the bicentennial of Mexico's independence from Spain. This historic topic will be seen throughout many of the Signature Exhibits, including *Tierra, Libertad, Y No Re-Elección! Photographs from The Mexican Revolution* by Hugo Brehme at the San Antonio Museum of Art (SAMA). Many of these core Signature Exhibits can be seen at the Instituto Cultural de Mexico, SAMA, the Witte Museum, the City of San Antonio International Center and the Bulverde Library. This amazing photographic effort is sure to amaze viewers and stir emotions with a never-before-seen-look into the history of Mexico.

Another milestone at this year's Fotoseptiembre is *Images Speak to the World - Today's China*,





*Oyeme con los ojos*



PREVIOUS PAGE: Photograph by Fernando Montiel Klint in the "No Escape: Photographs of the Brothers Montiel Klint" exhibit at the San Antonio Museum of Art.

THIS PAGE FROM TOP LEFT: Photograph by Josephine Sacabo in the "Oyeme Con Los Ojos" exhibit at the Instituto Cultural de México; Photograph by Al Rendon in the "Portraits of my Community" exhibit at St. Phillips College; Both Photographs by Elva Salinas on display at Rendon Photography & Fine Art in the "Poetic" exhibit.

an important outreach effort by China Photographer's Association in Beijing at the UTSA 1604 Campus. This exhibit of breathtaking views from the Eastern World is the first official cultural exchange between a Chinese photography association and San Antonio. *No Escape: Photographs From the Brothers Klint* marks another first, the first time that SAMA has presented an ad-hoc, curated exhibit of contemporary Mexican photographers. The exhibit will be filled with large scale color photographs of staged scenarios with provocative narrative undertones. Onlookers will also have the unique opportunity to hear from the Klint brothers in an informative interview conducted by David Rubin. *Retratos - Portraits*

*Of My Latino Community* by San Antonio artist Al Rendon, on display at St. Phillips College, will take viewers on a visual journey through the Latino Community and culture that permeates throughout San Antonio. New Orleans artist Josephine Sacabo's *Oyeme Con Las Ojos*, inspired by the life and work Sor Juana Inés de la Cruz, a 17th Century nun and one of the greatest poets and intellects of the Americas, will be filled with dream-like images at the Instituto Cultural de México. These highlights are just a quick peek at the photographic treats that you will encounter on your way. Fotoseptiembre USA 2010 features over 250 artists in over 56 exhibits.

Fotoseptiembre USA takes place every September. Be sure to explore the eclectic scope of works on exhibition and maybe even take a piece of art or two home. Aside from the many exhibits on display in San Antonio, galleries in Boerne, Fredericksburg, Kerrville and New Braunfels will also be showcasing fine photographic works of regional, national and international artists. All events are free and open to the public. For more information and complete exhibit and events list visit [www.fotoseptiembreusa.com](http://www.fotoseptiembreusa.com).

Best advice to enjoy Fotoseptiembre? Open your eyes, throw back your head and feel the cool breeze of artistic expression flow.