

No Escape:
Photographs of the Brothers Montiel Klint
September 4, 2010 - February 13, 2011

Free Public Opening

Friday, September 3, 6-8 pm

in conjunction with

FOTOSEPTIEMBREUSA



Gerardo Montiel Klint
La inminente caída del ciego. A

partir de una obra de Pieter Brueghel, (The imminent fall of the blind. After a work by Peter Brueghel), from Desierto (Desert), 2005
Tehuacán, Puebla, Mexico
C-print, 31.5 x 39.5 in.
Courtesy of the artist



Fernando Montiel Klint

Salamanca, from Espacio Confinado (Confined Space), 2006
C-print, 40 x 60 in.
Courtesy of the artist

This exhibition is generously supported by the Instituto Cultural de México, the City of San Antonio Office of Cultural Affairs, SAMA Contemporaries, and the Texas Commission on the Arts.



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