

SAN ANTONIO

MAGAZINE

MOST ELIGIBLE

JOAQUIN CASTRO

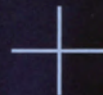
The city's No. 1 bachelor
talks the politics of dating

SINGLE IN SA

7 of the city's
most wanted
pg. 58

**FALL
ARTS
PREVIEW**

WHAT TO SEE,
HEAR AND DO
THIS SEASON



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Fashion inspiration
from *his* side of
the closet

SEPTEMBER 2010

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FALL ARTS

P R E V I E W

BY DAN GODDARD

It might not yet feel like it in South Texas, but the end of summer is upon us and lingering days of theater in the park and concerts under the stars will give way to a spectacular season of music, dance, literature and art. An invigorating mix of culture and craft will satisfy all tastes, from avant-gardism to hip-hop. Here's some of what to expect: *Zombies* destroy San Antonio. An artist channels Superman. The Mexican Revolution transforms South Texas. Dancers recall the history of a West Side arts center. A new maestro takes charge of the symphony. *Jersey Boys* dazzle in the Broadway Across America series at the Majestic. Egyptian treasures arrive at the San Antonio Museum of Art and impressionist landscapes find a place at the McNay. Los Lobos rock Guadalupe Plaza. And, as in every year, the Nutcracker Prince and Clara will dance in the snow. Don't skip a beat this season.



FOTOSEPTIEMBRE organizer/curator Michael Mehl asked Mexican photographers in Mexico, the United States and Canada to submit contemporary interpretations of Mexico's Revolution Centennial and 200 years of independence from Spain for *Slanted Glances: Idiosyncratic Interpretations of Independence and Revolution*, Sept. 4–Oct. 24 at the Instituto Cultural de Mexico, part of a citywide celebration.



Halfway Child
by Josefina Niggli
1910, Monterrey, Mexico

A Comic Perspective

San Antonio artist David Almaguer casts himself as Superman in *Fantastic Fuerzas/Forces*. Curator and Guadalupe Cultural Arts Center Director Patty Ortiz looks at how Latino artists, both locally and internationally, use comic imagery to address social, political and personal issues, Sept. 16–Nov. 10 at the Guadalupe.



IN THE SPOTLIGHT : DAVID ALMAGUER

Artist

"Everybody knows everybody in the San Antonio art community, and we're all friends," says artist David Almaguer, a member of the Texas Cannons of Proportions, whose work is included in *Fantastic Fuerzas/Forces* at the Guadalupe Cultural Arts Center. "For this show, I'm using comic images I liked as a kid—Superman and Hans Solo of *Star Wars*. When you look back, things always look a little brighter than they really were, though this gives me a chance to try out some super alter egos."



Egypt to SA via Brooklyn

For its first Egyptian exhibit in a decade, the San Antonio Museum of Art presents *To Live Forever: Egyptian Treasures from the Brooklyn Museum*, Oct. 16–Jan. 9, which features more than 100 objects exploring the ancient Egyptians' beliefs about life, death and the afterlife, including "Bird Lady," one of the oldest preserved Egyptian statues in the world, as well as a painted limestone relief of Queen Neferu and the elaborately painted shroud of Neferhotep.



Impressionista

More than 40 paintings from the Brooklyn Museum offer a broad survey of mid-19th through early-20th century *Landscapes from the Age of Impressionism*, Oct. 6–Jan. 16 at the McNay Art Museum, showcasing leading French artists such as Gustave Courbet and Claude Monet along with their American followers, including Frederick Childe Hassam and John Singer Sargent.

SCREEN SHOTS

When the credits roll this fall, San Antonio will get its due.

ON THE SMALL SCREEN, LOOK FOR...

BRUCE MCGILL as "Detective Vince Korsak" in the new crime drama series *Rizzoli & Isles*, Mondays at 9 p.m. on TNT.



JAMES RODAY as fake psychic/private investigator "Shawn Spencer" on the comedy *Psych*, Wednesdays at 9 p.m. on USA Network.



JACKIE EARLE HALEY as world-class hacker

"Guerrero" in the action thriller *Human Target*, Fridays at 7 p.m. on FOX.



JOHN QUIÑONES as host of *Primetime What Would You Do?*, Fridays at 8 p.m. on ABC.



EVA LONGORIA PARKER and **RICARDO ANTONIO CHAVIRA** as "Gabrielle and Carlos Solis," the ever-scheming couple on

Desperate Housewives, Sundays at 8 p.m. on ABC.

JESSICA COLLINS as the lovelorn secretary with a secret, "Maggie Young," on conspiracy thriller *Rubicon*, Sundays at 8 p.m. on AMC.



NORAH O'DONNELL as commentator, contributing anchor and correspondent for numerous NBC news programs, including *NBC News Today*, MSNBC and *The Chris Matthews Show*.

ON THE BIG SCREEN, LOOK FOR...



MICHELLE RODRIGUEZ as "Luz," a sexy taco vendor with a vigilante spirit, in *Machete* (Sept. 3), a bloody revenge flick from writer/director and fellow San Antonian, Robert Rodriguez. Look for an appearance from Ara Celi as "Esmeralda Celi."



TOMMY LEE JONES as "Gene McClary" in *The Company Men* (Oct. 22), the story of three out-of-work professionals trying to survive in a new world of corporate downsizing.



SUMMER GLAU and **HENRY THOMAS** in *The Legend of Hell's Gate: An American Conspiracy* (Release date pending, 2010). Glau plays "Maggie Moon" and Thomas plays "John St. Helens," among a band of gritty outlaws and their storied ride through 1870s Texas. Look for Thomas in a biopic about the late, great Hank Williams, due out late this year. *The Last Ride* casts the *E.T.* star as Hank.—*Maureen Johnson and Rachel Benavidez*



Sept. 8

Casasola Archives: Mexico—Beyond the Revolution! City of San Antonio International Center. Through Nov. 21.

Sept.

1 Images Speak to the World —*Today's China*, UTSA Art Gallery. Through Oct. 10.

2 Long Range Collaborations, UTSA Satellite Space. Through Sept. 19.

This is not a photo show, Unit B collaboration, Blue Star Contemporary Art Center.

3 Kelly O'Connor, multimedia artist, Sala Diaz. Through Oct. 3.

Poetic, Rendon Photography and Fine Art. Through Oct. 22.

4 Rodrigo y Gabriela, Arts San Antonio, Majestic Theatre

Josefina Niggli: Halfway Child, Instituto Cultural de Mexico. Through Oct. 24.

6 Transition—Photographs by Debra Sugerman, OneNineZeroSix Gallery. Through Oct. 2.

8 You've Got Mail: The Greeting Cards of Richard Anuskiewicz, McNay Art Museum. Through Jan. 2.

9 Al Rendon: Retratos—Portraits of My Latino Community, St. Philip's College. Through Oct. 5.

11 Landscapes: Wet and Dry, Boerne Convention & Visitors Bureau. Through Sept. 30.

Diez y seis de septiembre celebrations, Market Square. Through Sept. 16.

12 Hard Bop Project, Sunday Jazz, Witte Museum.

13 Ballet Folclórico de la Universidad de Guadalajara, Memorial Branch Library.

14 El General with director Natalia Almada, San Antonio Museum of Art.

Community Dance Program, International Folk Culture Center at Our Lady of the Lake University. Through Oct. 27.

Best Bets

EDITOR'S PICKS

FIVE CAN'T-MISS EVENTS FOR SEPTEMBER



SPORTS
SEPT. 17-21

Las Americas Golf Tournament
Westin La Cantera

Check out the San Antonio Convention & Visitors Bureau's first Latin American golf tournament with the participation of the world's best female golf player, Lorena Ochoa. This tournament benefits Ochoa's Foundation, called "Ayudar es Posible."

FESTIVAL
SEPT. 24
Fifth Annual Feral Cat Benefit & Silent Auction

Enjoy an evening devoted to wild cats at Sam's Burger Joint. The San Antonio Feral Cat Coalition aims to improve the lives of homeless and feral cats and eliminate their breeding.



COMEDY
SEPT. 23-26

Steve White

Laugh Out Loud Comedy Club
Best known for his roles in Spike Lee films, actor/comedian Steve White cracks up audiences with his loud voice and spirited, intense personality.



MUSIC
SEPT. 26

Citizen Cope

Scout Bar
Clarence Greenwood, a.k.a. Citizen Cope, blends soulful lyrics with urban beats. Hear the Brooklyn native sing hits such as "Son's Gonna Rise" and "Let the Drummer Kick."

FOTOSEPTIEMBRE PICKS

SEPT. 3:
No Escape—Photographs of the Brothers Montiel Klint

San Antonio Museum of Art
Brothers Fernando and Gerardo Montiel Klint photograph provocative scenes, often with themselves as performers. Through Feb. 13.

SEPT. 3:
Tierra, Libertad y No Re-Elección!

San Antonio Museum of Art
View 25 rarely seen photographs that chronicle some of the most poignant and defining moments in the history of Mexico. Through Feb. 13.

SEPT. 8:
Casasola Archives: Mexico—Beyond The Revolution!

City of San Antonio International Center
Photographer Agustín Víctor Casasola captures the crude realities of the war and other political and social events around the time of the Mexican Revolution. Through Nov. 21.

SEPT. 9:
Luminous Flux

Bismarck Studios Fine Art Gallery
Realism and abstraction co-exist in the swirling vortex of color and light captured by Ansen Seale. Through Oct. 13.

SEPT. 11:
Sound Kapital

Cosas Mexican Folk Art
Matthew Niederhauser captures the energy of performers involved in Beijing's underground music scene. Through Oct. 8.

SEPT. 16:
1910—A Revolution Across Borders

Witte Museum
Commemorate the Centennial of the Mexican Revolution, the pivotal political conflict that shaped our understanding of Mexico and the cultural history of South Texas. Through Jan. 16.

SEPT. 20:
Autobiography in Fiction

San Antonio College—McAllister Auditorium
Photographer Keith Carter, who has produced enigmatic and haunting photographs over four decades, lectures.

For the full list of FOTOSEPTIEMBRE events, visit fotoseptiembreusa.com.

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What to see, hear and experience in September

Compiled by Elaine Bigge, Alexandra Cheek and Madeline Hollern

ART

Ongoing: The Buffalo Soldiers

Explore the history of one of the first post-Civil War African-American Army regiments. This exhibit follows the experiences of the 9th U.S. Cavalry, between 1866 and 1875, showcasing the uniforms, weapons, saddles and journal excerpts of America's "Buffalo Soldiers." Through Oct. 13. Institute of Texan Cultures, 801 E. Durango Blvd., 458-2300, texancultures.com.

Ongoing: Seasons of Beauty—Season Four

San Antonio Museum presents the fourth and final season of Taiso Yoshitoshi's *Thirty-two Aspects of Daily Life*. The fourth installment of Yoshitoshi's series, showcasing 18th- and 19th-century Japanese women engaged in various daily activities. From strolling and dining to shopping and playing music, the women continue Yoshitoshi's astute observances of daily life. San Antonio Museum of Art, 200 W. Jones Ave., 978-8100, samuseum.org.

Through Sept. 5: Hudson (Show)Room—On the Road

Based on Jack Kerouac's novel, documenting the author's road trip across America, this two-part exhibition explores the significance of the cross-country road trip as a journey of self discovery and a rite of passage. The first part features images associated with traveling westward while the second displays artifacts collected by curator Jens Hoffmann during a two-week tour across Texas. Artpace, 445 N. Main Ave., 212-4900, artpace.org.

Through Sept. 6: Dinosaurs Unearthed

Did you know dinosaurs might be ancient birds, not reptiles? Be among the first in the world to see life-size feathered dinosaur models, including *Tyrannosaurus rex*. Visitors can enjoy the latest technology in animatronics and even control the animated dinosaurs. The exhibit also boasts a fossil dig, dinosaur skeletons and



OYEME CON LOS OJOS
JOSEPHINE SACABO
SEPT. 4–OCT. 24, INSTITUTO CULTURAL
DE MEXICO, SACULTURAMEXICO.ORG

the latest information on new paleontological discoveries. Witte Museum, 3801 Broadway, 357-1900, wittemuseum.org.

Through Sept. 12: Neither Model nor Muse—Women as Artists

To refute the question, "Why have there been no great women artists?" proposed by art historian Linda Nochlin, the McNay brings together the works of female artists of various backgrounds, from painting and sculpture to theater designs. The collection, an accumulation of works from the past 56 years, features Georgia O'Keeffe, Chakaia Booker, Joan Mitchell and others. McNay Art Museum, 6000 N. New Braunfels, 824-5368, mcnayart.org.

Through Sept. 12: A Royal Garden

In this regal exhibition, the Witte Museum presents gowns from the courts of the Order of the Alamo Coronations. A culmination of art, fashion and nature, these gowns feature

flowers in full bloom, fiery oranges, and small creatures and trees against vibrant backgrounds of lilac velvets. Witte Museum, 3801 Broadway, 357-1900, wittemuseum.org.

Through Sept. 19: WindowWorks—

Ken Little As the second featured artist in the gallery's yearlong WindowWorks exhibit, Little's sculptures combine common items with unorthodox materials to reinvent inherent meanings. Among his works, Little creates a suit made of dollar bills, guiding the viewers to question their understanding of even the simplest objects. Artpace, 445 N. Main Ave., 212-4900, artpace.org.

Through Sept. 30: Art in the Garden

Featuring Albert Paley Award-winning artist Albert Paley showcases his steel sculptures throughout 33 acres of the botanical garden. Some of his surreal and abstract sculptural art stands up to 15-feet tall and weighs up to 9,000 pounds. Botanical Gardens produces this



Sept. 16

Ranch Chic Fashion Show

As a trendy precursor to the 32nd annual Cattle Baron's Gala, Ranch at the Rim hosts a Ranch Chic Fashion Show, benefiting the American Cancer Society. From denim and diamonds to layers and leggings, the event features cowboy cool attire with Western flair. Cancer survivors and local celebrities will model these Texas-centric trends (shown above at the Double D Ranch). Ranch at the Rim consultants will be on hand to style the perfect fashion for October's gala, which will feature dinner, dancing, gaming, a live auction and the music of Clay Walker. Don't forget your Stetson! Ranch at the Rim, 18007 IH 10 W., 319-3001, ranchattherim.com.

exhibit in conjunction with Blue Star Contemporary Art Center. San Antonio Botanical Garden, 555 Funston, 222-6960, sabot.org.

Sept. 2: This is not a photo show Surrealist artist Rene Magritte was known for challenging the preconditioned perceptions of reality and art. Paying homage to Magritte, This is Not a Photo Show explores the tension between the photographer and the photographed and between the picture and its viewer. The exhibition showcases artists whose work pushes the boundaries of what is real and what is real-like. Through Nov. 6. Blue Star Arts Complex, 116 Blue Star, 227-6960, bluestarart.org.

Sept. 3: First Friday On the first Friday of every month, Blue Star Contemporary Art Center stays open late to welcome art lovers in this Southtown tradition. New collections are displayed in galleries throughout the neighborhood, beginning the first Thursday of the month, with the First Friday Art Walk as the official debut. Blue Star offers live music, drinks, a raffle and other special events as the unofficial headquarters for the monthly festival. Blue Star Contemporary Art Center. Blue Star Arts Complex, 116 Blue Star, 227-6960, bluestarart.org.

Sept. 3: No Escape—Photographs of the Brothers Montiel Klint Brothers Fernando and Gerardo Montiel Klint share a common interest in staged photography. The duo photographs provocative scenes, often with themselves as performers. In Gerardo's photographs, figures are mostly shown alone. In Fernando's photographs, figures are found in crowded, claustrophobic environments. The juxtapositions complement each other well. Through Feb. 13. San Antonio Museum of Art, 200 W. Jones Ave., 978-8100, samuseum.org.

Sept. 3: Tierra, Libertad y No Re-Elección! *Tierra, Libertad y no Re-Elección!* features 25 rarely

seen photographs from SAMA's permanent collection that chronicle some of the most poignant and defining moments in the history of Mexico, including the dictatorship of Porfirio Díaz and the subsequent Mexican Revolution. Through Feb. 13. San Antonio Museum of Art, 200 W. Jones Ave., 978-8100, samuseum.org.

Sept. 4: First Saturday at the Alamo Need a delightful blast from the past? The Daughters of the Republic of Texas invite you to experience what life was like in 1830s and 1840s Texas. At this free monthly event, see living historians demonstrate period skills such as cooking and fire starting as well as demonstrate weapons on the Alamo grounds. The Alamo, 300 Alamo Plaza, 225-1391, thealamo.org.

Sept. 4: Halfway Child Josefina Niggli wore many hats. The author, playwright, actor, teacher and photographer came to San Antonio during the Revolution and became a part of the local arts scene during the Great Depression. Her books included *Mexican Village*, *Step Down*, *Elder Brother* and *A Miracle For Mexico*. She had a lifelong interest in photography and some of her surviving images are included in the exhibit. Instituto Cultural de Mexico, 600 Hemisfair Park, 227-0123, saculturamexico.org.

Sept. 8: Casasola Archives: Mexico—Beyond The Revolution! Photographer Agustín Víctor Casasola was considered one of the first documentary photographers of Latin America. His images depict the crude realities of the war and other political and social events around the time of the Mexican Revolution. Through Nov. 21. City of San Antonio International Center, 203 S. St. Mary's St., 227-0123, fotoseptiembreusa.com.

Sept. 9: Luminous Flux Realism and abstraction co-exist in the swirling vortex of color and light created by Ansen Seale. Water is the main subject and serves as a medium for reflection and transmission of imagery. Through

Oct. 13, Bismarck Studios Fine Art Gallery, 930 Proton, Ste. 202, 314-7747, bismarckstudios.com.

Sept. 9: Rio Vivo Museum Reach Art Walk

Want to know more about the art and artists who created the installations along the River Walk's Museum Reach? Take a twilight walking tour as the stories behind these public pieces are told in the evening light. Event starts at the river landing behind Pearl Brewery, near La Gloria Ice House. Expect to walk 2.5 miles. All ages welcome, and pets allowed on leashes. Pearl Brewery River Landing, 224-2694, sariverfoundation.org.

Sept. 11: Sound Kapital

In the Beijing-based documentary of Asian youth culture, Sound Kapital, Matthew Niederhauser captures the energy of performers involved in Beijing's underground music scene. Revolving around four venues spread across the city, the burgeoning group of performers works outside government-controlled media channels and, in the process, captures the attention of the international music community. Through Oct. 8. Cosas Mexican Folk Art, Boerne, 1109 S. Main St., (830) 249-1500, cosasonline.com.

Sept. 11-12: Seventh Annual Texas

Metal Arts View small and large demonstrations for every kind of art under the sun, from creating jewelry to bronzing sculptures and grinding metal to cutting plasma. This "Red Hot 'n' Hammered" weekend features The E Flat Porch Band. Gruene Historic District, New Braunfels, texasmetalarts.com.

Sept. 16: 1910-A Revolution

Across Borders Commemorate the centennial of the Mexican Revolution, the pivotal political conflict that shaped our understanding of Mexico as a nation and the cultural history of South Texas. Through Jan. 16. Witte Museum, 3801 Broadway, 357-1910, wittemuseum.org.

Sept. 16: Inspire's On Fire Celebration/ Art Show Awards Reception

The Inspire Fine Art Center hosts the second annual celebration/awards reception for its Emerging Artists Juried Art Show. Artwork in the competition will be featured in a gallery show at Inspire Fine Art Center and will be displayed at the gala. St. Anthony Padua Catholic Church Reception Hall, 102 Lorenz Road, 829-5592, inspirefineart.org.

Sept. 23: Veils of Nephele

A versatile artist working with photographic and digital imaging processes, Ramin Samandari investigates the intangible forces of time, place and history. Through Nov 13. Southwest School of Art and Craft, 300 Augusta St., 224-1848, swschool.org.

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1010 E. Whitestone Blvd.

themes such as segregation and racism and the importance of acceptance and tolerance. HemisFair Park, 200 S. Alamo St., 207-2111, slabcinema.com.

Sept. 11: Movies in the Park-Up The second animated film to ever be nominated for an Oscar for Best Picture, this is a story with heart and excellent visuals. Travel with 78-year-old Carl as he sets out by thousands of balloons tied to his home to see South America in memory of his late wife. It's all about the journey. OP Schnabel Park, 9606 Bandera Road, 207-3000, timewarnercable.com.

Sept. 16: Movies by Moonlight-Jailhouse Rock Bust out the poodle skirts and vintage jackets! Elvis Presley stars in *Jailhouse Rock* as a convict who learns about music while doing time in prison. After being released he pursues a show business career with his own record company and becomes a rising star. But will fame go to his head? HemisFair Park, 200 S. Alamo St., 207-2111, slabcinema.com.

Sept. 27: Cine en el Barrio-Quince Shorts *Quince Shorts* highlights 15 short film selections from the San Antonio Neighborhood Film Project Competition. Student, amateur and professional filmmakers submitted work to the competition. Films range from one to eight minutes each and include narrative stories, music videos, documentaries and experimental films. After the screenings, a Q&A session with the filmmakers will follow. Guadalupe Theater, 1301 Guadalupe St., 271-3151, guadalupiculturalarts.org.

Sept. 30: Movies by Moonlight-Funny Girl Barbara Streisand won an Academy Award for her first starring role in this 1968 musical. Although Fannie Brice takes Broadway by storm with her humorous performances in the Ziegfeld Follies, her personal life is consumed by her passionate but stormy relationship with entrepreneur and gambler Nicky Arnstein. HemisFair Park, 200 S. Alamo, 207-2111, slabcinema.com.

LECTURE/ LITERATURE

Sept. 5: Patricia Mendoza— Land, Identity and Image

Art historian and independent curator Patricia Mendoza founded Fotoseptiembre in Mexico. She is one of the most influential figures in contemporary photography and has been an awards juror for international photography organizations like Hasselblad, PhotoPress, Mother Jones and Black Crows. Mendoza's lecture will address how historic social and cultural shifts affect, and are affected by, notions of land, identity and image. Instituto Cultural de Mexico, 600 HemisFair Park, 227-0123, saculturamexico.org.

Sept. 18: Strategies for Protecting Your Child's Immune System

Barnes & Noble welcomes authors Rodney and Janice Dietert to discuss and sign copies of their new book, *Strategies for Protecting Your Child's Immune System: Tools for Parents and Parents-To-Be*. The book focuses on prevention of environmental damage to the immune system of embryos, babies and older children. It provides expecting and existing parents with science-based information to protect and proactively manage their child's immune system. Barnes & Noble, 15900 La Cantera Pkwy, Bldg 27, 558-2078, barnesandnoble.com.

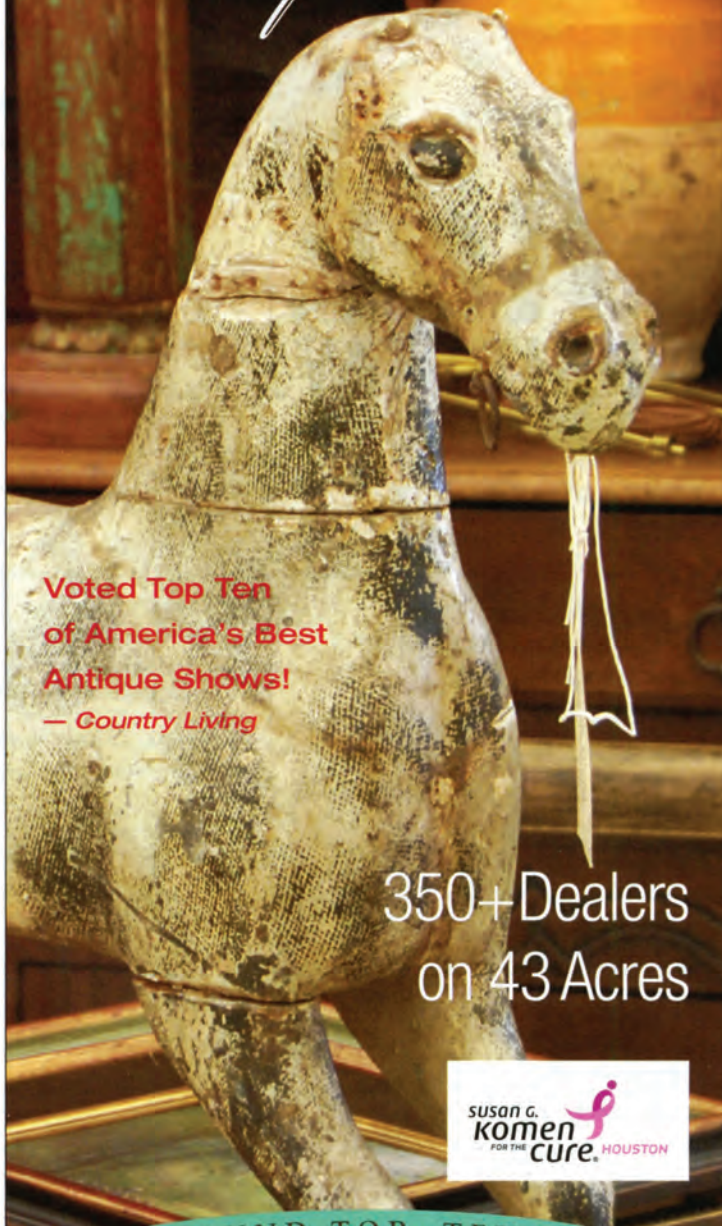
Sept. 20: Autobiography in Fiction

Texas photographer Keith Carter, who has produced enigmatic and haunting photographs over four decades, will lecture on his works that are included in the permanent collections of major national museums. San Antonio College, McAllister Auditorium, 1300 San Pedro, 486-1030, alamo.edu.

Sept. 26: Austin Romance Authors

Bored of the daily grind? Lift your spirits by delving into a steamy romance novel and exploring a world of love and fantasy. Austin romance novelists Robyn DeHart, Julie Kenner, Farrah Rochon, Sherry Thomas,

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