

Fotoseptiembre features SAC photography

Three students, one former student and an adjunct faculty member in the Photography Program have photos in an exhibit at SAVA Gallery at Rivercenter Mall.

On display will be photos by students Kitsie Warren, Samantha Davis and Ken Kopacki; former student Kelly Walls; and adjunct faculty Scott Vallance (right).



Former student Stephen Thayer is the curator. The show, which runs through Oct. 2, is sponsored by the San Antonio Visual Artists group.

Photojournalism student Tyler Cleveland also has a photo exhibit of San Antonio and Chicago city streets in "A Tale of Two Cities" - part of Fotoseptiembre USA 2010. The exhibit runs through Sept. 30 at Centro Cultural Azatlan, 1800 Fredericksburg Road, No. 103.

Cleveland is a photographer for The Ranger.

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Click image to read the 26th annual Urban Journalism Workshop newspaper. Click [here](#) to see the home page of the UJW, designed by former student Ben Gremillion.

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→→→ KEEPING TRACK

Among the academic department mergers effective with the fall semester was the merger of the Journalism program, the Photography program, the Radio-Television-Film program, and the Digital Design program in the visual arts department. The new department is called media communications. Read the full story [here](#).

[And the winners are . . .](#) Sources gather for ice cream, conversation and awards.

[KSYM named best music radio station in readers' poll](#) The station's quirky noncommercial approach to music won approval of The Current readers.

[Ranger staffers garner honors](#) Publications

and students honored by Community College Journalism Association, Texas Intercollegiate Press Association, The Society of Professional Journalists and Associated Collegiate Press.

[The annual Edith Fox King Lecture](#)

featured Joe Ruiz, associate producer for news at the Seattle Times website, winners of a Pulitzer Prize for Breaking News. Ruiz was in the Urban Journalism Workshop as a high school junior. *Look here later for coverage of the talk.*

Here is the [story of his talk](#) by Riley Stephens, the newly-selected news editor of The Ranger.

Lisa Krantz, San Antonio Express-News photographer, spoke to a group of about 15 students from COMM 2311, News Gathering and Writing 1, and COMM 1316, News Photography 1. Here is the [story](#) by Reagan White.

To bring a shiver of memories, log on to [The Ranger Online](#) to see a slide show about Commencement Ceremonies. [Articles from spring 2010.](#)

→→→→ **J-school video**

[Journalism](#) is now a program in the Media Communications Department.

→→→→ **RAVES**

[Comments](#) from former students show impact of the Journalism and Photography programs and The Ranger and The Fourth Write on their professional lives.

→→→→ **Edith Fox King Lecture Series**

[This series](#) has attracted outstanding reporters, editors and photographers to the campus to speak. Check out the list; you'll be impressed.

→→→→ **SPJ Student Chapter**

[SAC's student chapter](#) was the first community college chapter in the nation. Read about it here.

→→→ SAC Alma Mater

A recent addition to San Antonio College, the [Alma Mater](#), was written by Music Professor Cynthia Barbier Sanchez. Listen to the SAC Alma Mater, sung by the San Antonio College Chamber Choir and read the words below.

→→→ The Alma Mater

San Antonio College Alma Mater

C. Barbier Sanchez Gustav Holst
Themed from "The Planets: Jupiter"



Hail to you, San An-to-nio Col-lege! Our voi-ces raise in song. Ge-ne-
ra-tions gain your know-ledge to make the fu-ture strong. Let...
ev-ry son and daugh-ter, proud, self-spring of the mind sing.
Hail to Al-ma Ma-ter, each age and race com-bined. As we here-at our di-
ver-sity to serve all hu-man kind, our fe-lice lies in u-ni-ty of
heart, and hand, and mind. Let... ev-ry son and daugh-ter, proud,
self-spring of the mind, sing. Hail to Al-ma Ma-ter, each
age and race com-bined. As we here-at our di-verse-ty to serve all hu-man
kind, our fe-lice lies in u-ni-ty of heart, and hand, and mind!

Adapted from "The Planets: Jupiter" by Gustav Holst

[Back to Former Students list](#)

→→→ [Back to Former Students](#)