

destinations

San Antonio™

HOT EATS

Inside the SA
Cuisine Scene

CONTEMPORARY NOTIONS

Fotoseptiembre 2011

SAN ANTONIO'S BEST

Where to Eat,
Shop & Play

SEPTEMBER 2011

COMPLIMENTARY COPY



iBienvenidos!



"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mild mornings are the ideal time for a peaceful stroll

along the banks of the River Walk. The afternoons lend themselves to exciting adventures, sightseeing and soaking up the history of this magnificent city.

Visitors to San Antonio are familiar with the Alamo, our historic Spanish missions, and our scenic River Walk. But how many have explored our historic neighborhoods? Just a short drive from downtown, the Monticello Park Historic District features attractive homes reflecting a wide range of architectural styles popular during the 1920s, 30s, and 40s that are distinctly San Antonio.

For 16 years in September, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers around the city of San Antonio. You are invited to join in the festival where you may even find that one photograph or image that will hang in your home forever.

Now, if all of the above hasn't put you in a festive mood, there is extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. Are you looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in the San Antonio area. Before you hit the links, check out our golf fix for a quick tip that is sure to improve your game.

Virginia Woolf once said, "One cannot think well, love well, sleep well, if one has not dined well". With that in mind, I saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to choose from Seafood, Italian, Southwest, Mexican, American, Prime steaks and more. In this issue we introduce you to Mark Bohanan, Chef and owner of Bohanan's Prime Steaks and Seafood. Bohanan's is ranked number two on Texas Monthly's list of where you can find the best steaks, a genuine mark of achievement in a state know for its love of beef.

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!

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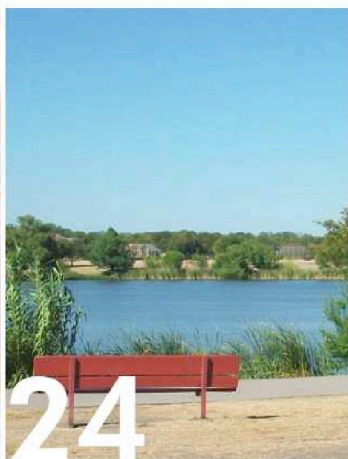
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CONTENTS

VOL 2 ISSUE 11 | SEPTEMBER 2011



FEATURES

08 Exceeding Expectations

Over the top for most restaurateurs is business as usual for Mark Bohanan, owner of Bohanan's Prime Steaks & Seafood, who has never been afraid to gild the lily if it means giving his customers something more memorable than they had expected.

by John Griffin

21 Border Wars: No Peace After San Jacinto

Although the win at San Jacinto resulted in the immediate end of hostilities and the departure of Mexican troops from Texas soil, the conflict with Mexico was far from over.

by Richard Bruce Winders, PhD

24 Monticello Park Historic District

Take a stroll around beautiful Woodlawn Lake and tour the streets of Monticello Park to experience pre-WWII residential architecture that is distinctly San Antonio.

by City of San Antonio, Office of Historic Preservation

30 Contemporary Notions

Fotoseptiembre USA 2011, a unique and eclectic month long festival featuring local and international artists showing their prized works of traditional photography, digital images, photography based works and everything in between.

by Vernelle Lynch

39 Stop Your Slide & Learn to Rotate

A simple drill to teach you how to properly rotate your lower body throughout the golf swing and get you on your way to playing more consistent golf.

by Rob Myers

40 10 Best Golf Courses

San Antonio's outdoor scene has more to offer than the River Walk, soak up the Texas sun from the area's top courses.

by Vernelle Lynch

IN EVERY ISSUE

09 Destinations To Eat

This A to Z restaurant guide will make your mouth water. When its time to dine, you'll know where to go.

22 Destinations To Drink

Looking for entertainment after dark? San Antonio nightlife has no shortage of options, from live music venues to eclectic wine bars to hot dance clubs.

26 Destinations To Shop

The Alamo City is a shopper's paradise featuring unique shops and boutiques, upscale outdoor malls, galleries and Mexican markets.

32 Destinations To Play

An alphabetical list of San Antonio's best attractions with all the facts and tips you'll need to know to have a good time.

42 Destinations To Relax

For the aaahhh moment, check out our complete list of spa experiences the River City has to offer.

44 Destinations Maps

Find your slice of paradise with these detailed maps of Downtown, River Walk, Southtown, Mission Trail, Brackenridge Park, San Antonio and the Hill Country.

50 Destinations To Save

Your chance to save a little money as you experience all that San Antonio has to offer.



ON THE COVER

The McNay Art Museum opened in 1954 and was the first museum of modern art in Texas. Today, its collection consists of over 14,000 pieces and is one of the finest collections of Contemporary Art and Sculpture in the Southwestern United States. The Stieren Center for Exhibitions opened in June 2008 and more than double the gallery space at the McNay. It is a modernist glass pavilion design by internationally renowned French architect Jean Paul-Viguier.

photo by Al Rendon



CONTEMPORARY NOTIONS

by Vernelle Lynch

AN INSIDER'S LOOK AT FOTOSEPTIEMBRE USA 2011

For sixteen years, the Fotoseptiembre USA International Photography Festival has celebrated photography with a unique and eclectic month long festival during the month of September. International, national, regional, and local artists alike will show off their most prized works of traditional photographs, digital images, photography based works, photographic installations, alternative processes, and everything in between in galleries, museums, art centers and exhibition spaces across San Antonio and the Texas Hill Country.

Enjoy yourself as photographers examine culture, social issues, look inward, outward and onward as they let viewers glimpse into their personal exploration of contemporary notions with striking simplicity and depth. This year's Fotoseptiembre USA 2011 marks several new milestones, both for the festival and for San Antonio's cultural landscape. In past years, Fotoseptiembre was thought of in North-South terms, as a cultural link to Mexico and Latin America. This year, more than ever, it has become a link to East and West, resulting in an emphasis on the more experimental approaches to the photographic arts. Fotoseptiembre USA has joined forces with the City of San Antonio Office of Cultural Affairs to present a series of exhibits of contemporary Taiwanese artists. The exhibits of breathtaking views from the Eastern World will give viewers a unique glimpse into the culture and life of China...a country that is so very different from our own. This historic exchange of art and culture can be

seen throughout many of the exhibits including "Intrasppectives: Photographs Of Taiwan 1960-2005" by Chang Chaotang at the City of San Antonio International Center on 203 South St. Mary's. "Animal Instinct" by Daniel Lee, is a survey exhibition of Lee's photography from 1993-2010. It showcases Lee's use of digital technology to explore the idea of human behavior in relation to animal behavior. Lee's exhibit can be seen at the San Antonio Museum of Art (SAMA). The many different exhibits of Taiwanese artist can be found at the City of San Antonio International Center, the Instituto Cultural de Mexico and the SAMA.

Of course, Fotoseptiembre USA is committed to curating exhibits of international artists as part of the series of cultural exchanges, and is also presenting the works of photographic artists from Poland, France, Sweden, Canada, Peru, and Mexico. You can find these exhibits, such as "Mini Series III: Superficie" by Alex Dorfsman (Mexico) and "Mini Series III: Staple Street Project" by Chris Zedano (Peru/New York), on display at the Instituto Cultural de Mexico. Another milestone is the 2011 Society for Photographic Education South Central Regional Conference, which will feature exhibits and lectures at the UTSA 1604 campus, the UTSA Satellite Space, and the San Antonio Library. Be sure to visit the UTSA 1604 campus for "A Photographic Survey & Selected Works From The Region," a collaborative exhibit that includes works from over 28 regional artists, such as Kenda North. Who is also giving a fantastic Artist Talk at the

San Antonio Central Library.

Additionally, there are a core group of exhibits, which are produced, curated and presented by the Fotoseptiembre organizers. These spectacular exhibits are considered the anchor exhibits of Fotoseptiembre, and should not be missed. You can find these at the Southwest School of Art, SAMA, and UTSA. You can also visit Say Si, Blue Star Contemporary Art Center and Bihl Haus Arts, as well as private galleries such as Gallery Nord and Rendon Photography & Fine Art. These highlights are just a quick peek at the photographic treats that you will encounter. Fotoseptiembre USA 2011 features several hundred artists from around the world in over 60 venues across the San Antonio area.

Fotoseptiembre USA takes place every September. Be sure to explore the eclectic scope of works on exhibition and maybe even take a piece of art or two home. Aside from the many exhibits on display in San Antonio, galleries in Boerne, Fredericksburg, Kerrville, Spring Branch, Bulverde and New Braunfels will also be showcasing fine photographic works. All events are free and open to the public. For more information and complete exhibit and events list visit www.fotoseptiembreusa.com.

Best advice to enjoy Fotoseptiembre? Open your eyes, throw back your head and feel the cool breeze of artistic expression flow over, under, and through your soul.



PREVIOUS PAGE: Photograph by Chris Zedano on display in "Staple Street Project" at the Instituto Cultural de Mexico; THIS PAGE FROM LEFT: Kenda North on display in "Istoria" at the UTSA Satellite Space, Laura McPhee on display in "River of No Return" at the Southwest School of Art, Alex Dorfsman on display in "Superficie" at the Instituto Cultural de Mexico.