



CO-PUBLISHER Herbert D. Gallagher Jr.

CREATIVE DIRECTOR Douglas G. Jacobson

FREQUENT CONTRIBUTORS

Amos Hudson

Blakely Cotton Cam Johnson

Mark Mendel David Garcia Patsey Sasek

EUROPEAN CORRESPONDENT IoAnn deLuna

1100 broadway ste 306 san antonio tx 78215 **210.224.6985**

info@sacitypages.com ONLINE: CityPagesMagazine.com

PUBLISHER

herbert douglas

PRODUCTIONS

CO-FOUNDERS

Douglas G. Jacobson

&

Herbert D. Gallagher Jr.

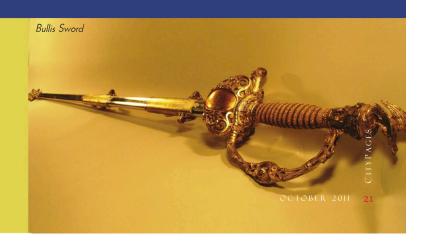
CityPages magazine is published monthly by herbert douglas PRODUCTIONS (Publisher). Reproduction in any part is strictly prohibited without the express written permission of the Publisher. The material contained herein does not necessarily reflect the opinion of the publisher or its staff. CityPages reserves the right to edit all materials for clarity and space and assumes no responsibility for accuracy, errors or omissions. CityPages does not knowingly accept misleading or false advertisements, photos or editorial. All submitted advertisements or elements used for advertising are provided by advertisers or their agents. They represent that they have authority to publish all pictures, names, and or endorsements. Publisher assumes no responsibility for any misleading or erroneous advertising or editorial that appears. Any photos or submissions become the property of CityPages. © 2004-2010. CityPages and entire contents is copyright.

WITTE MUSEUM

3

EXHIBITIONS CELEBRATE WITTE MUSEUM'S 85 YEARS

October 8, 2011 marks the 85th Anniversary of San Antonio's first museum, the Witte Museum. In honor of this milestone, the Witte presents three exhibitions that highlight the depth, diversity and importance of the Witte's collections of almost 200,000 artifacts.



Out of the Vault: Celebrating 85 Years of Collecting at the Witte Museum, on view September 16, 2011 through April 29, 2012 in the Piper Memorial Wing, gives visitors a chance to discover some of the best artifacts drawn from the vast Witte collections amassed since 1926 including natural history, art, military, arms and armor, anthropology, archives and history. Learn how the diversity of the Witte's collections reflect the heritage of South Texas and our place in the world.

Highlighting one of the Witte's largest collections, textiles, Opening the Witte Wardrobe: 85 Years of Collecting Textiles is currently on view through March 25, 2012 in the Betty Coates Textile Gallery. See the beauty and artistry of the Witte's fashion collection through a selection of clothing and accessories spanning more than 150 years of fashion. The Witte Museum began collecting historic clothing after the museum opened in 1926. Over the next 50 years, the collection grew rapidly. In 1976, Curator Cecilia Steinfeldt sought to bring order to the collection. Steinfeldt focused on a fashion-based collection, chronologically, which became a resource for a variety of organizations, from university costume history classes to Needlework Guilds. In 1995, Michaele Haynes, Ph.D. became Curator and her background in anthropology brought a new perspective to the Textile Collection, adding emphasis to the everyday artifacts and their social context. Today, the Witte Museum continues to collect textiles that tell the story of life in South Texas.

The Witte's Fotoseptiembre exhibit, Witte Through Time: 85 Years and Still Growing, is on view September 16, 2011 through May 26, 2012 in the Focus Gallery. See how the Witte began, where it is going and the 85 years in between. This photographic exhibition celebrates the Witte's 85 years by exploring historic photographs that showcase how the Witte has grown and changed with the community since 1926. Then, catch a glimpse of the fast-approaching future Witte through campus expansion artist renderings.

All three 85th Anniversary exhibits are included with museum admission. For more information call 210.357.1900 or visit www.WitteMuseum.org.

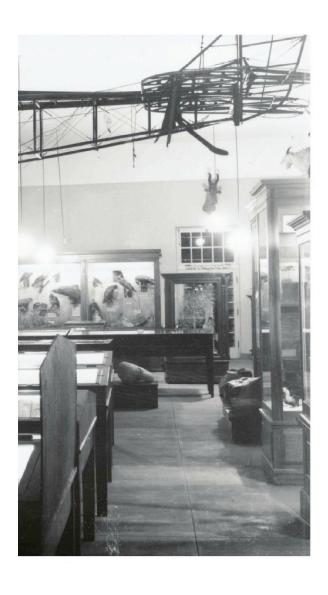
CITYPAGES

Natural History Display



Out of the Vault: 85 Years of Collecting at the Witte Museum is generously supported by Mr. and Mrs. Michael Bolner and Bolner's Fiesta Products, the Marcia and Otto Koehler Foundation, the Beulah M. and Felix J. Katz Memorial Trust, Dan and Gloria Oppenheimer Fund and the Valley View Trust of the San Antonio Area Foundation, U.S. Trust, the Natalie and Gladys Dalkowitz Charitable Trust, and the City of San Antonio Office of Cultural Affairs.







1934 Evening Gown

OCTOBER 2011 23 CITYPAGESMAGAZINE.COM