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Date: August 11, 2011 11:12:50 AM CDT
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Exhibit Opening For Carla Veliz And Ramin Samandari
Saturday August 27th, 5-8pm At Gallery Nord.

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Saturday, August 27th Artist Reception 5pm to 8pm



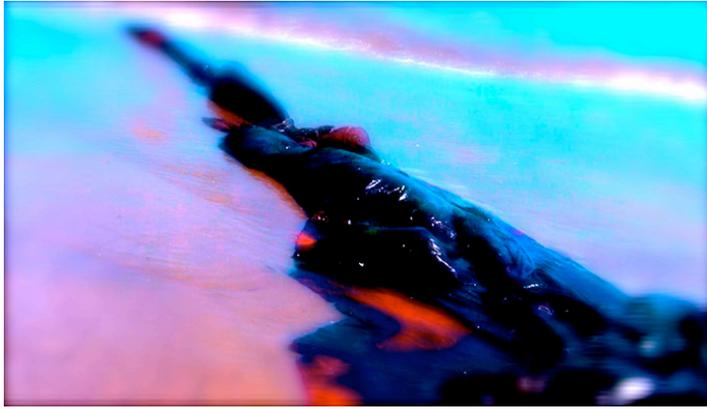
CARLA VELIZ Photography Installation

Curated by Arturo Almeida

XXI - Who We Are And Who We Could Become

In **XXI**, artist Carla Veliz documents the creation of a work on silk. For twenty-one days, Carla tortured her silk canvas in ways that echo society's ills. Domestic violence, drugs, degradation, neglect, careless offerings of painkilling panaceas. All are imbedded in the fibers of the piece. The ensuing twenty-one days capture the painstaking attempt to repair the piece. What emerges is a canvas that is deeply scarred but serenely beautiful. In a video exploration of the role of artist as both creator and interpreter the work, **XXI**, offers a rare insight into the creative process, distilled to twenty-one minutes of film.

Carla's exhibit includes Silk XXI installation, screening of the documentary, film grabs and assemblages.



Carla Castaneda Bustamante de Veliz was born in Piedras Negras, Coahuila, Mexico in 1971. Her work draws on her life experience and is informed by her duality as a Mexican living in the United States. In her work, Veliz explores the ongoing quest for belonging and identity.

RAMIN SAMANDARI Photography

Earthly Bodies

“Of or belonging to or characteristic of this earth as distinguished from heaven”.

The artist says that the human form in relation to other forms, space and the intangible forces of time, place and history are the primary concerns that fuel my work. As an artist working the image-based media, I approach the making of photographs as a means to document my philosophical, artistic and personal examination of life. The images presented in this series are the result of my ongoing fascination and spiritual connection to some of the landscapes around San Antonio. Enchanted Rock, Pedrenales River, Guadalupe River are the backdrops for these Earthly Bodies, whether in the form of a human figure or an isolated tree or rock.





Ramin, born in 1960 in Tehran, Ramin Samandari emigrated from Iran to the United States in 1978 and makes his home in San Antonio, Texas. A versatile artist working with photographic and digital imaging processes, Samandari investigates the human form in relation to other forms, space, and the intangible forces of time, place and history.



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