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Fotoseptiembre USA Opens in San Antonio



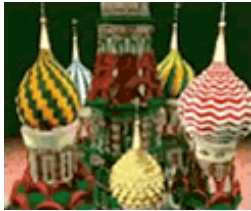
Saul Zanolari, Camp, "Amanda LePore".

SAN ANTONIO, TX.- Fotoseptiembre USA International Photography Festival, which takes place through September 30, every year, in San Antonio, and other cities in Texas. The Fotoseptiembre USA International Photography Festival is a unique and eclectic forum for the exhibition and celebration of photography and photography-based art forms. For over a decade, the Fotoseptiembre USA Festivals have sparked an unprecedented surge of interest in the photographic arts in South Texas. Well established and mid-career artists, respected civic leaders, energized activists and young shutterbugs have added their talents to a burgeoning pool of avid photographic artists and enthusiasts.

All in all, this enormous artistic growth reflects a deep interest in photography both as an art form and as a means of personal and cultural expression; it also points to San Antonio's expansive, enthusiastic embrace of Fotoseptiembre USA -Safoto.



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Fotoseptiembre USA has grown tremendously since we started out in 1996 as a small, engaging group of twelve exhibits and conferences. In 1998 Fotoseptiembre USA became a full-fledged international event, in conjunction with the Centro de la Imagen in Mexico City; including 25 exhibits in San Antonio, Austin, Houston, Boston and New York. The 2000 edition of Fotoseptiembre USA more than doubled in size, showcasing the work of over 180 photographic artists in 50 exhibits at galleries, art spaces, and other venues in San Antonio and other cities. Fotoseptiembre USA 2002, included a wide spectrum of innovative photographic work from 230 artists in 75 exhibits at 62 venues in San Antonio, Boerne, Kerrville, New Braunfels, Austin, Houston, Orlando, Maryland and New York. Exhibiting photographers came from Peru, Canada, Germany, Belgium, Iran, Mexico, India and the USA.

Today's News

September 19, 2006

Christie's To Feature Four Restituted Gustav Klimts

New Orleans after the Flood: by Robert Polidori

A Collective Endeavor: Three Decades of Acquisitions

2006 Praemium Imperiale Recipients Announced

You Only Get One Shot...in London

Symphonic Poem: Aminah Brenda Lynn Robinson

Future Factory Presents Kindertotenlieder

Bright, Playful Exhibition at the Wexner Center

Self-Portraits by California Artists at the Triton Museum

Avery Preesman in Residence at The Renaissance Society

Herzog & de Meuron To Design New Miami Art Museum

Renaissance at UMass Amherst

Sue Jean Covacevich Retrospective at WAM

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