



Pinhole Visions

Events

The Art of Pinhole Photography

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(many pinhole artists)

"Exploring Alternative Processes: Photography Exhibits, Installations, Events and Classes"

Southwest School of Art & Craft

300 Augusta St

San Antonio, Texas, United States

DATES: Thursday, August 24, 2006 - Sunday, October 22, 2006

RECEPTION: Thursday, August 24, 2006 at 05:30 PM

Contact: [C. Brillson](#)

Telephone: 210.224.1848

Web Site: <http://www.swschool.org>

Exploring Alternative Processes –
Photography Exhibits, Installations, Events and Classes
Part of San Antonio's FOTOSEPTIEMBRE USA

EXHIBITIONS

Casting a New Light

Aug 24 – Oct 22

Contemporary works that use historic photographic processes, curated by Alyssa C. Salomon and Jerry Spagnoli, in conjunction with Fotoseptiembre USA®. Ten artists from around the US working with alternative photographic processes, including pinhole photography. Russell Hill Rogers Galleries.

Opening Reception Aug 24, 5:30-7:30P



Alchemy

Aug 24 – Oct 21

San Antonio and South Texas artists

explore the use of alternative photographic approaches, including pinhole photography, for contemporary image-making. Ursuline Hall Gallery Opening Reception Aug 24, 5:30-7:30P

Fresh Eyes

Aug 24 – Oct 22

Children and teens studying photography through SSAC's Young Artist Programs display pinhole and other alternative process photographs. Navarro Hall, Navarro Campus

INSTALLATIONS



Living San Antonio Postcard

Aug 24 – Sep 2 | 11:00 – 5:00P

San Antonio photographer and teacher Melanie Rush-Davis constructs an interactive Camera Obscura on the SSAC grounds, and at various locations throughout the community during Fotoseptiembre USA®. Hennessey Children's Studio, Ursuline Campus. Opening Reception Aug 24, 5:30-7:30P

Marco the Magnificent

Sep 20 – Sep 24 | 11 – 4P

A Camera Obscura circus van rolls into the school, designed by regional artist Ralph Howell, offering an unusual view of the San Antonio Central Library. Navarro Patio, Navarro Campus

SYMPOSIUM | LECTURE

Photography Panel Discussion

Fri, Sep 22 | 1:00 – 4:00 PM

A discussion of historic, practical and theoretical approaches of alternative photography, in conjunction with Fotoseptiembre USA®. Participants will be SSAC Photography Department Chair Victor Pagona, faculty member Melanie Rush-Davis, and Linda Briscoe-Myers from the Harry Ranson Humanities Research Centre at UT, Austin.

CLASSES | HANDS-ON ACTIVITIES

Pinhole Portraits | Victor Pagona and Ralph Howell

Sat, Sep 23 | 10:00 – 2:00P

Visit SSAC and make your own pinhole camera portrait, working with Victor Pagona and Ralph Howell. Open to all ages. Navarro Patio, Navarro Campus.

Pinhole, Photograms and Other Processes | Melanie Rush-Davis

Ages: 12 – 16

Sat, Sept 9 – 23 | 1 – 3P

Explore pinhole photography, make photograms, step into a camera obscura, and visit the exhibition. Look at, try your hand at, and understand historic photographic processes.

Lende Photography Studio | Navarro Campus

Tuition \$120 (Members: \$110) | 3 weeks

Comments

Thank you for adding your comments.

Entries 1 to 2 of 2

Paul Vaughn, San Antonio, TX (*September 19, 2006*)

The exhibits are pretty incredible when taken in aggregate. There are openings and events that happen all through the month of September and people come in from all over the world. The festival has done a lot to promote photography in San Antonio and is worth the trip. If you cannot make it, check out the festival Web site (www.fotoseptiembreusa.com) where you can see some online galleries.

Skye, Lyon, France (*September 11, 2006*)

The exhibitions look pretty cool, but I don't know how I'll get to Texas...

Add your comments here:

Your name:

home: (your city or town, country)

Email:

(Optional. Your email address will not be shown on the website. It will only be used to contact you to reply to any questions.)

Comments: