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ARTIFACTS

By Anjali Gupta 09/04/2003

News and notes from the San Antonio art scene

On First Friday September 5, San Angel Folk Art (110 Blue Star, 226-6688) will unveil new work by San Antonio-based artmaker **Reverend** Seymour Perkins. Proprietor of the outdoor church on Hackberry Street. and a homegrown, multitalented Howard Finster



Screens

Alicia Wagner Calzada's "Clear Hopes/Claras Esperanzas," debuts from 5-7 p.m. September 8 at the City of San Antonio International Center (203 S. St. Mary's, 231-8000). Courtesy photo

whose intricate woodcarvings and naïve paintings illustrate an outsider aesthetic, Perkins is a staple in the East Side arts community. His reception runs from 6 to 9 p.m. San Angel is open from 11 a.m. to 6 p.m. daily.

Unlike Blue Star Art Space's FotoSeptiembre travelogue of some of the world's hellholes like Afghanistan and Iraq, SA-based **Michelle Monsea** 's new series, "**Gone Again**," at the **Cactus Bra** (106C Blue Star, 226-6688) investigates the concept of locality, but in a more ethereal manner. The artist is concerned with the idiosyncratic nature of travel, creating landscapes that question commonly held notions of place. Monseau received an ArtPace Travel Grant, which partially funded the legwork for her project. The opening reception is from **6 to 9 p.m.** on First Friday. The show runs through September 2.

The Cactus Bra is asking artists who have shown at the space in the past to create and submit small-format work (at a maximum size of 11 by 14 inches, priced between \$100-500), to appear in a November exhibit entitled "Strapped." Fifty percent of the sales proceeds will benefit the 7-year-old space, which needs a facelift (including a new set of track lights and minor drywall repairs). Artists who have not shown at the Cactus Bra but who wish to participate should contact **Leigh** Anne Lester at 490-4745 or Jayne Lawrence at 458-4532. Submissions are due by October 31.

James Walton's "Layman Reaching" opens on First Friday at Sala Diaz (517 Stieren, 695-5132). The New York-based artist uses images gleaned from magazines and photographs to construct epic semi-autobiographical sagas framed by pop-influenced mythological narratives. His opening reception runs from 7 to 11 p.m. The exhibit runs through October 11. Call curator Hills Synder for a viewing appointment.

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