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ELISE BOULARAN

Bémol

## ELISE BOULARAN

Born 1984, Narbonne, France

Elise Boularan grew up in the South of France and has a Master's degree in Creation and Artistic Research from the University of Toulouse. She also studied photography at the Ecole de Photographie de Toulouse. After finishing her academic research and studies, she moved to Paris where she currently lives, pursuing a career as a photographic artist.

She has been published extensively and has exhibited in Europe and the USA, notably in Madrid, Denmark, and New York, as well as the French Institute of Ukraine, The Museum of New Art (MONA) and The Russell Industrial Center (Mona Detroit) in Detroit. Her work is in several private collections.

### *Bémol*

My work consists mostly of series of images in narrative sequences that try to interpret private moments, moments which otherwise remain obscure, removed, undefined. I am searching for hidden meanings, the relationship between personal realities and contemporary society.

I use ambulation as a creative process. Wandering takes me to places, remote and dilapidated, that serve as backdrops for the intimate, dramatic narratives that unfold as I photograph my subjects.

My subjects may seem estranged, at a remove, in parallel universes, yet they are fully dependent on their context. It is this sense of ambiguity that I am trying to understand. It is like a riddle in which silent bodies are full of stories waiting to be told, once I find the key.

Elise Boularan



*Grises Chairs (1 of 5)*



*Grises Chairs (2 of 5)*





*Grises Chairs (3 of 5)*



*Grises Chairs (4 of 5)*



*Grises Chairs (5 of 5)*



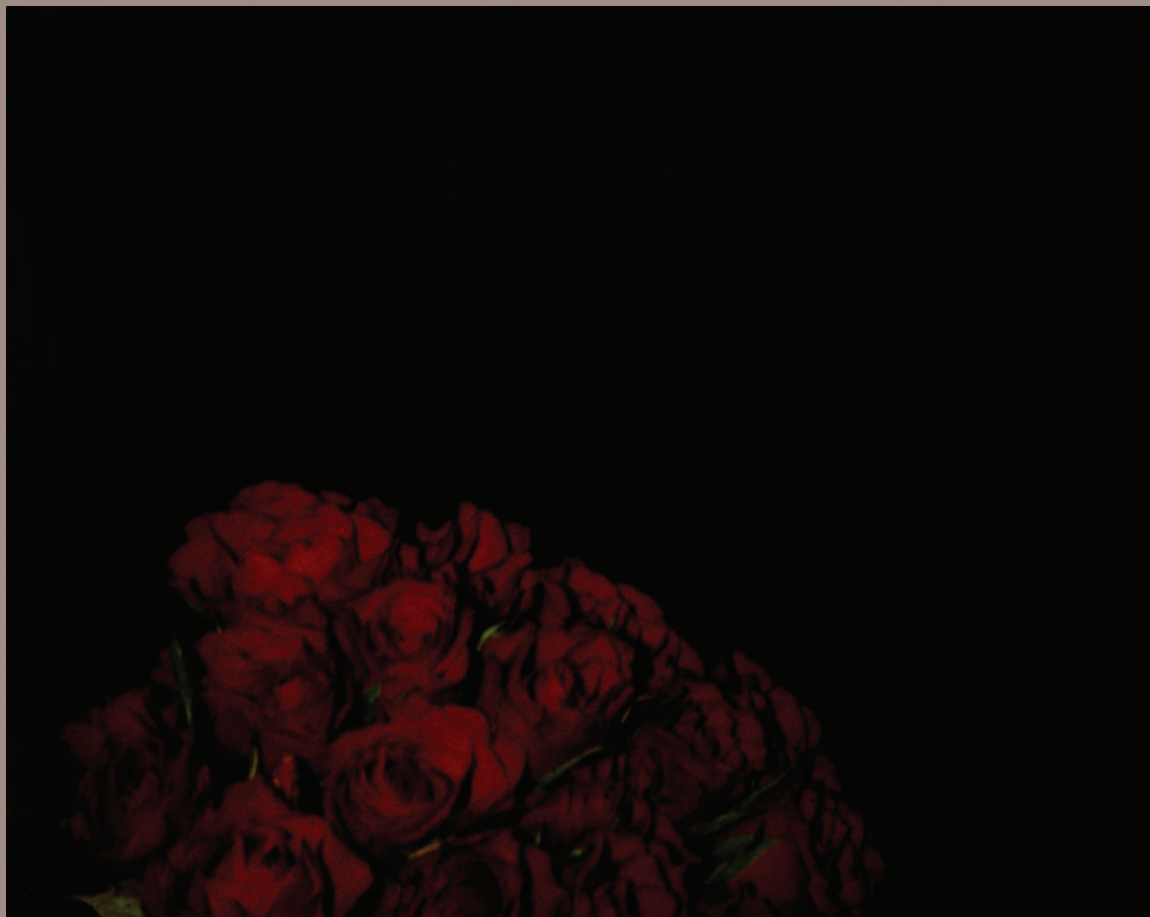


*Bémol Diptych 1*





*Bémol Diptych 2*



*Bémol Triptych (1 of 3)*



*Bémol Triptych (2 of 3)*





*Bémol Triptych (3 of 3)*



*Bémol Diptych 3*



*Vapors*





*Bémol Diptych 4*



*Bémol Diptych 5*