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Fotoseptiembre USA 2012

Posted: September 4, 2012 by HaydeeMunoz - No Comments



San Antonio, Texas.

It is Fotoseptiembre again. This past weekend, two of the main exhibitions opened and they both offer an outstanding array of works in a flawless presentation and show and amazing curatorial work.

On Friday, the San Antonio Museum of Art had the opening reception for Adad Hannah's *Intimate Encounters*. The exhibition features a set of thought-provoking photographic pieces with a strong art historical reference. The show was curated by David Rubin, the Brown Foundation Curator of Contemporary Art, and

it offered a refreshing feel and concept as Rubin's exhibitions usually do.

On Saturday, the Instituto Cultural de Mexico opened the exhibition *Mixed Metamorphosis* with artists from all around the United States and the world: Gabriel Figueroa Flores from Mexico, Lori Nix from Brooklyn, Susan Burnstine from Los Angeles, Shen, Chao-Liang from Taiwan, and Ursula Sprecher and Julian Salinas, Alex & Felix, and Christian Lichtenberg from Switzerland. This exhibition at the Instituto is considered the Signature Exhibition of Fotoseptiembre and is usually curated by Michael Mehl, the Festival Director. This exhibition also shows flawless photography that portrays humanity in a very fragile manner sometimes even extraterrestrial while it comments on the end of humanity, our past, and our future.

The Fotoseptiembre exhibitions at SAMA and the Instituto are often very strong and outstanding curatorial projects. However, this year there are many exhibitions besides those two that sound very promising and the whole line-up seems to be much more ambitious overall than it was last year.

UTSA Art Gallery will host artists Fernando Brito, Alejandro Cartagena, Mayra Martell, David Taylor and Ann Wallace. The exhibition *Alien Contexts - Mexico and the United States* curated by Scott Sherer, will explore current border issues within a mix of photojournalism, documentary photography, and conceptual work. Similarly, UTSA Satellite Space will host an exhibit curated by Claudia Zapata from the Mexic-Arte Museum in Austin, which will counter drug related violence with 31,000 wishes for peace by artist Diego Huerta from Mexico.

The Southwest School of Art will have experimental Texas landscapes by Peter French, while Ansen Seale will show his latest beautiful photographic work from his trip to China at Bismarck Studios. Jenelle Esparza will be showing her intriguing photographs at REM gallery. George O. Jackson will be at COSAS Gallery, and a couple of great group line-ups will take place in other galleries. There is international, national and local artists, documentary, experimental, and conceptual work, and beautiful, intriguing, and innovative work; it seems like a very promising year for Fotoseptiembre USA.

If you would like to see their calendar of events please go to: www.fotoseptiembreusa.com



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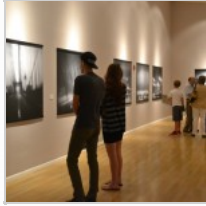
Intimate Encounters by Adad Hannah: Challenging Art History and the Still Life

Fotoseptiembre USA 2012

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