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CURRENT WEEKEND PICKS

Thursday 13th

PERELLO 9.13.12



Say Si Black Box Theater: Produced in partnership with SAY Sí's Teatro ALAS (Activating Leadership Art & Service), PERELLO 9.13.12 is billed as "the first all flamenco fashion show to occur in..." [\[READ MORE\]](#)

"Invited"



Clamp Light Artist Studios & Gallery: Newly renovated Clamp Light Studios & Gallery opens its season with "Invited," a group exhibition featuring local artists Albert Alvarez, Dyan Green, Sarah... [\[READ MORE\]](#)

Friday 14th

Otep



Backstage Live: "Art Saves" is a mantra for Otep Shamaya. When the Los Angeles-based artist/activist/vegetarian/lesbian decided to channel her deepest thoughts and aggressions into a musical... [\[READ MORE\]](#)

Tobin Hill Art Walk



La Casa Rosa, REM Gallery, Highwire Art Gallery, SAC's Visual Arts Center: A tour guide-equipped trolley connects the dots of the Second Friday Tobin Hill Art Walk, a free monthly happening that... [\[READ MORE\]](#)

¡Carpa!



The Sterling Houston Theater at Jump-Start: Set in a dusty Texas

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Art Pick

Fotoseptiembre: Ansen Seale: "China In Motion"



Bismarck Studios Contemporary Fine Arts Gallery: Ansen Seale is a Valley kid who did good in the big city, but the McAllen-born photographer had an edge when he entered

Trinity University three decades ago. His father is Dr. Carl Seale, a composer and now past-director of the Valley Symphony. His mother, Jan Epton Seale, is a much-published writer and the 2012 Poet Laureate of Texas. Seale has fared well himself since setting up shop in SA. His artwork is seen by hordes of travelers at San Antonio International Airport, graces the Lila Cockrell Theatre at the Henry B. Gonzalez Convention Center, and has lined the walls of the mayor's offices. But enough kudos; what draws attention most are the time-bending photographs that are the output of a special digital panoramic camera of his own invention. Known as "slit-scan-photography," the mechanism inverts our usual perceptions, recording moving objects as clear images while presenting static fields in a variegated blur. The results are spell-binding, opening doors into realms of time/space far away from normative reality. New slit-scan works and slightly more conventional photos taken by Seale last year in China open this Thursday as the Fotoseptiembre offering at Bismarck Studios. Free; 7-10pm Thursday, Bismarck Studios Contemporary Fine Art Gallery, 930 Proton Ste 202, (210) 314-7747, bismarckartgallery.com. Through October 5.



The Sterling Houston Theater at Jump-Start: Set in a dusty Texas town in the 1930s, Billy Muñoz's new theatrical experience ¡Carpa! takes a cue from the big top shows that flourished in the wake... [\[READ MORE\]](#)

Fotoseptiembre: "31K Portraits For Peace"



UTSA Satellite Space: An inspiring reaction to the 31,000 lives lost to drug-related violence in Mexico between 2006 and 2010, photographer Diego Huerta's "31K Portraits for Peace" seeks to... [\[READ MORE\]](#)

KZEP Zeptember Classic Rock Art Show & Sale



Wonderland of the Americas: Blurring the lines between record convention and art exhibit, the Zeptember Classic Rock Art Show & Sale imports an archive of rock ephemera to Wonderland for a... [\[READ MORE\]](#)

"GOLD WEST!"



AnArte Gallery: As noted in the AMC blog post "Trailheads Revisited," Westerns aren't immune to "sequelitis" — evidenced by the '80s-era made-for-TV oddity High Noon Part 2 (starring Lee... [\[READ MORE\]](#)

Blackbird Sing, The O's, The In & Outlaws



502 Bar: San Antonio's Blackbird Sing — winner of Shiner Music's Rising Star competition in 2011 — play a hybrid best described as crunchy country or fuck-yeah folk. It's lyrical and... [\[READ MORE\]](#)

Saturday 15th

Rick Springfield



Cowboys Dancehall: Years before he had housewives swooning as General Hospital's Dr. Noah Drake and a Grammy for his 1981 megahit "Jessie's Girl," a teenybopper version of Rick Springfield... [\[READ MORE\]](#)

¡Carpa!



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Music Pick

Noche Azul de Esperanza: "Ofrenda a Chavela Vargas"



Esperanza Peace & Justice Center: On August 5, Costa Rican-born Mexican singer Chavela Vargas died at age 93. She was a true original who singlehandedly reinvented rancheras and boleros and didn't need a mariachi orchestra behind her — one or two guitars would do. Vargas recorded until the very end, and La Luna Grande (a tribute to Federico García Lorca) is available in the U.S. Azul Barrientos, who was in Mexico City when Vargas passed away, will perform some of Vargas' songs accompanied by Jonathan Raveneau on violin and José Álvarez on guitar. But she'll do more: she'll show videos of Vargas talking about herself, and Vargas' own singing will introduce each segment of the show. One more reason to attend: it will be Noche Azul de Esperanza's fifth-year celebration. \$5, 8pm Saturday, Esperanza Peace & Justice Center, 922 San Pedro, (210) 228-0201, esperanzacenter.org.

Recurring Picks

Fotoseptiembre: "It Might Have Been Midnight When Last We Talked" at Rendon Photography & Fine Art

Henry + the Invisibles at Rebar

Fotoseptiembre: Adad Hannah: "Intimate Encounters" at San Antonio Museum of Art

9 to 5: The Musical at Woodlawn Theatre

"Rostros de Maria: The Virgin as Archetype and Inspiration" at San Antonio Museum of Art

"InterPlay: Mechanical Objects" at Southwest School of Art

Fotoseptiembre: Alex & Felix: "Mixed Metaphors: 13 Queens" at Instituto Cultural de Mexico

Fotoseptiembre: "Alien Contexts: Mexico and The United States" at UTSA Art Gallery - Main Campus

Ritch & Katch Duo at Liberty Bar at the Convent

"Dinosaur Stampede" at San Antonio Botanical Garden

August: Osage County at Sheldon Vexler Theatre

Family Night and Free Dance at Floore's Country Store

Promotional Picks

Silver Stars vs. Storm



AT&T Center: The San Antonio Silver Stars

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Summer Art Sessions: Green



BlackNote Galleria: Green is the theme of this Summer Art Session with live painting, art for sale, a green photo scavenger hunt, green trashcan punch, and music by S.O.U.L. Family Selectors,... [\[READ MORE\]](#)

Los Super Seven



Texas Pride Barbeque: Los Super Seven's 1998 Mexican-American-flavored self-titled debut included members of Los Lobos, Flaco Jiménez, Freddy Fender, Doug Sahm, Los Texmaniacs' Max Baca,... [\[READ MORE\]](#)

"IndiVisible: African-Native American Lives in the Americas"



Institute of Texan Cultures: "IndiVisible: African-Native American Lives in the Americas" explores policy, community, creative resistance, and lifeways as they relate to people of dual African... [\[READ MORE\]](#)

Fotoseptiembre: "Kidography"



Bihl Haus Arts: In conjunction with Fotoseptiembre, Bihl Haus presents photographs shot by young artists Agosto Benavides, Brendan and Rihan Carty, Rene Adegobi, Caridad Madrigal, Franke Beshur,... [\[READ MORE\]](#)

Sunday 16th

Fotoseptiembre: "31K Portraits For Peace"



take on the Seattle Storm. Guests can enjoy \$1 hot dogs, soda, and beer.

3rd Annual Miss Caliente Harley-Davidson Model Search & Swimsuit Contest



Caliente Harley-Davidson: Join us, Operation Home Front, and the USO as we salute the military. Presented by Gold's Gym and hosted by Roman Garcia, the event includes food and exhibits, an SW HS Navy JROTC presentation, a 2013 demo trailer, an "Artist Challenge" competition, live music by Wolfpak, and a "Babes on Bikes" parade. Guests are invited to bring old cell phones to donate.

Lewis Black: Running On Empty Tour



The Majestic Theatre: Prolific funny man, actor, author, and stand-up comedian/ranter Lewis Black will be live onstage as part of his Running on Empty Tour. Lewis' live performances provide a cathartic release of anger and disillusionment for his audience. Lewis yells so they don't have to. He is a passionate performer who is a more pissed-off optimist than mean-spirited curmudgeon. Lewis is the rare comic who can cause an audience to laugh themselves into incontinence while making compelling points about the absurdity of our world. Tickets for Lewis Black (\$65.75-\$39.75) are available at all Ticketmaster outlets, including the Majestic Theatre Box Office, online at ticketmaster.com or livenation.com, or charge by phone at (800) 745-3000. All tickets are subject to applicable service charges and fees. For more information, visit lewisblack.com, majesticempire.com, or livenation.com.

2Cellos



The Majestic Theatre: The meteoric success of 2Cellos started when former cello rivals Luka Sulic and Stjepan Hauser joined forces. In January 2011, they uploaded a unique cello version of "Smooth Criminal" by Michael Jackson onto YouTube. Within a few weeks, their video became a huge viral sensation, receiving over 5 million views. This led to a record deal and an invitation to join Elton John on his worldwide tour. The duo has appeared on The Tonight Show With Jay Leno and The Ellen DeGeneres Show. On January 31 they appeared as the special musical guests on Fox's hit TV series Glee where they performed "Smooth Criminal" in the Michael Jackson tribute episode. For info and tickets, visit artssa.org or majesticempire.com



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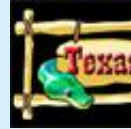
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Texas Reptile Expo



Live Oak Civic Center: Attention all reptile lovers: the Texas Reptile Expo will be coming to the Live Oak Civic Center in September and November. Educational displays will be set up and a raffle will take place. All attendees must sign a general waiver in order to be admitted. For more information about the event or general waiver please visit texasreptileexpos.com.

"The Moment it Breaks"



Agora: "The Moment it Breaks" includes works by Courtney Crawford, Stephen Faulisi, Laura Gordon, Donte Griffin, Victor Hernandez, Cameron Hodges, Ali Hutcherson, Vanessa Mejia, Martha Moreno, and Nowell Zimmerman, all students at the Art Institute of San Antonio. The opening receptions takes place on Friday, September 14 from 6-9pm. Gallery will be open Saturdays from 5-8pm with a closing reception on Friday, October 5 from 6-9pm.

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