



SPECIAL RELEASE TO ARTS WRITERS AND CALENDAR EDITORS

EVENT: “Innocent Age” and “Stitching Time” – Photography by Kathy Vargas

OPENING: 6:30 p.m. – 9:30 p.m. First Friday, September 6, 2013

LOCATION: Rendon Photography & Fine Art, 733 S. Alamo, San Antonio, Texas 78205

The exhibit will remain available by appointment through October 4, 2013

BACKGROUND

Photographer Kathy Vargas has exhibited all over the world. Her art testifies not only for her own life, but for San Antonio and our unique expression of Mexican-American culture. For FOTOSEPTIEMBRE USA, she will exhibit works that tell of the realities in the opposite bookends of life – childhood and aging – at Rendon Photography & Fine Art, 733 S. Alamo in San Antonio.

We idealize childhood, thinking that children have yet to become encumbered with concerns, fear and stress. “**Innocent Age**” explores the disharmony between idealization and reality, conjuring the shadows lurking in a child’s life, anxieties that lie under the child’s innocent smile.

Vargas has found seeds of gold with the passage of time. Using pomegranates as a metaphor for aging, “**Stitching Time**” expresses the echoes of moments that ring deeper as we grow older. Every breath we take adds to life experience, every day holds episodes we will remember forever. Vargas’ conceptual images portray a person’s cache of memories, the experiences stitched together to backdrop the identity we manifest in each passing moment.

Photography is a medium of the moment, capturing the real scene, object or person in the lens. But so many things are happening at the same moment, some within the immediate environment, others – seemingly unrelated but inevitably connected – occur across the planet. Since 1970, Kathy Vargas has explored the magical realism of photography, layering images that bring a new light to simultaneous events and the complete physical and metaphysical universe each individual experiences, one moment at a time.

Since the beginning of FOTOSEPTIEMBRE USA in San Antonio, Al Rendon has consistently curated unique, fascinating exhibits. His career parallels Kathy Vargas, spanning the rich flowering of arts in San Antonio and Latino arts across the world in the past 40 years. “Kathy Vargas is an amazing photographic artist, using the medium to express a deep appreciation of the human experience. We are very pleased to feature her work for FOTOSEPTIEMBRE USA in our gallery,” Rendon said.

Please consider this significant exhibit in your coverage plans for FOTOSEPTIEMBRE USA. For information, or to arrange an interview and private preview of the show, call Al Rendon at 210-288-4900.