



destinations

San Antonio™

HOT EATS

Inside the SA
Cuisine Scene

AN INSIDER'S LOOK

FOTOSEPTIEMBRE
2014

SAN ANTONIO'S BEST

Where to Eat,
Shop & Play

SEPTEMBER 2014

COMPLIMENTARY COPY

i Bienvenidos!

"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mornings are the

ideal time for a peaceful stroll along the banks of the River Walk. The afternoons lend themselves to exciting adventures, sightseeing and soaking up the history of this magnificent city.



A visit to San Antonio wouldn't be complete without a visit to The Alamo. There is so much to see and discover when you visit the Alamo. Gary Zaboly, has gained a reputation as a master of historical illustration. The Alamo commissioned Zaboly to produce works specifically for the site as a way to help you visualize the Alamo as it likely looked in 1836. In his article, "Picturing the Battle of the Alamo", Dr.

Richard Bruce Winders, the Historian and Curator of The Alamo, with the help of Zaboly's paintings, leads you on a journey of visualizing and capturing a realistic glimpse as the assault occurred. Enjoy and "Remember the Alamo!"

For 19 years, every September, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers around the city of San Antonio. You are invited to join in the festival where you may even find that one photograph or image that will hang in your home forever.

Now, if all of the above hasn't put you in a festive mood then there is extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. If you're looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in San Antonio. Before you hit the links, check out our golf fix for a quick tip that is sure to improve your game.

Confucius once said, "誰もが食べると飲み物、まだほんの数食べ物の味に感謝いたします" Translated, "Everyone eats and drinks; yet only a few appreciate the taste of food." With that in mind, I saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to choose from Seafood, Italian, Southwest, Mexican, American, prime steaks and more. In this issue we introduce you to one of the ethnic jewels in the culinary world, Sumo Japanese Steak house. Sumo offers an extensive array of teppanyaki dishes prepared to order in front of you as well as a lively array of sushi rolls and sashimi. Enjoy an evening with knife juggling, eye-popping sushi rolls and attentive customer service. You have to try the Volcano Roll, an explosion of spicy sauces with enough heat to linger long after the last bite!

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!

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Destinations San Antonio Magazine is published by



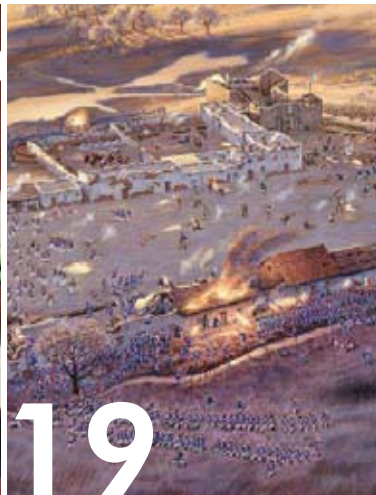
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Subscriptions are available, \$30 per year for 12 issues. Please send check to the above address.

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ON THE COVER

Mission San Jose, known as the "Queen of the Missions", is the largest of the missions and was almost fully restored to its original design in the 1930s. Mission San Jose is featured in the 2014 Fotoseptiembre USA exhibit "Timeless Icons - The San Antonio Missions" by Al Rendon on display at the City Of San Antonio International Center.
photo by Al Rendon



AN INSIDER'S LOOK

by Vernelle Lynch

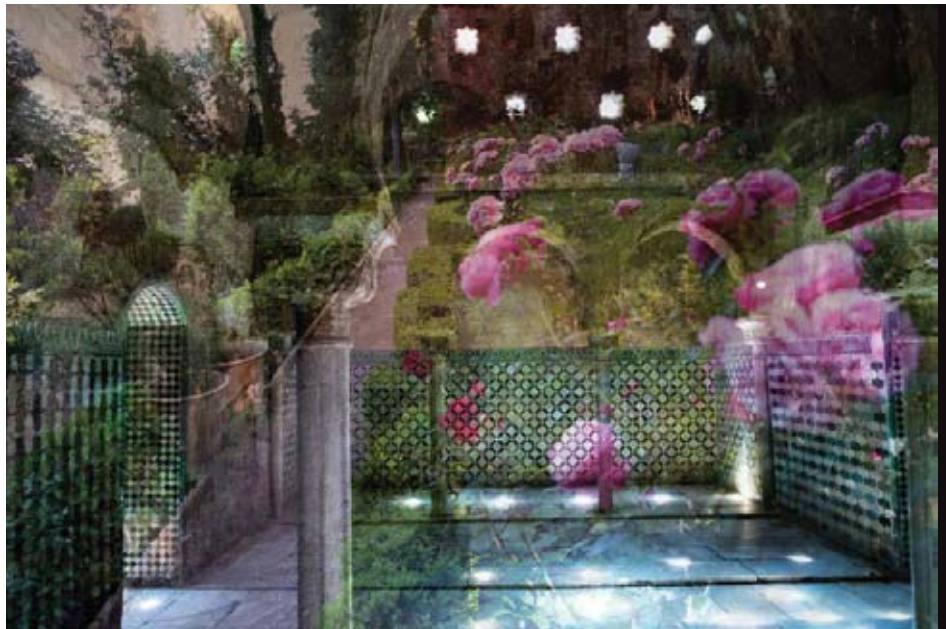
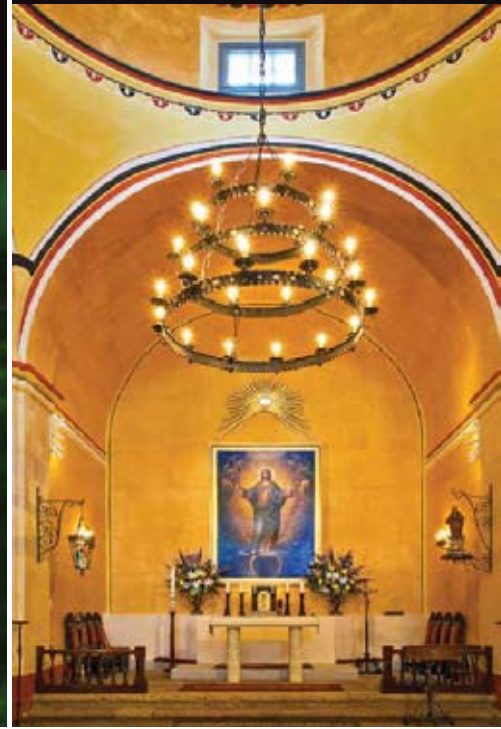
FOTOSEPTIEMBRE USA 2014

This year marks the 20th installment of Fotoseptiembre USA, a month long international celebration of photography. The festival has had a huge impact in San Antonio since its inception in 1995, when it featured a handful of exhibits and conferences. It is now a full-fledged international celebration of photography that engages audiences across South Texas including San Antonio and the Texas Hill Country. This

year's festival runs August 23 - September 28, 2014 (several exhibits will remain on display through October).

Many photographic artists exhibit their work during the festival, presenting traditional and non-traditional images side-by-side. Although the debate of the merits of film-based photography versus digital photography can go on forever,

the Fotoseptiembre USA festival organizers are more interested in the wide range of images being created in all photographic media, with traditional, experimental, or non-conventional approaches. This inclusiveness is the strength and significance of Fotoseptiembre USA as a forum for photographic artists, and it allows the public to explore the world of traditional photographs, digital images, photography based works, pho-



PREVIOUS PAGE CLOCKWISE FROM TOP: Michael McCullough on display in "Somos San Antonio" at the Villa Finale Visitor Center, Al Rendon on display in "Timeless Icons" at the City Of San Antonio International Center, Isabel Muñoz in "Straight from Spain" at the Ruiz-Healy Art; THIS PAGE CLOCKWISE FROM TOP LEFT: Edmund-Lo in "Natural Visions" at the San Antonio College EcoCentro, Al Rendon on display in "Timeless Icons" at the City Of San Antonio International Center, Trish Simonite in "Whimsical Magical Surreal" at the AnArte Gallery.

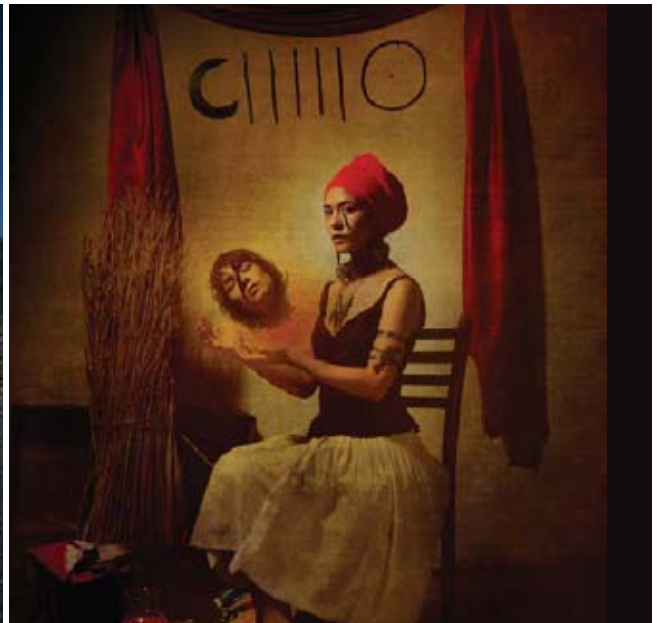
tographic installations, alternative processes and everything in-between.

Fotoseptiembre USA takes place in different venues across the area. Each exhibit has its own feel and its own unique venue. Some exhibits present a more "fine art" approach to photography, while others strive to make a statement or further a point of view. As you make your way from ex-

hibit to exhibit, you can feel the entire city swept up into the artistic magic of Fotoseptiembre USA.

Starting last year, the festival organizers decided to bring their own quality standards into the mix. The organizers now examine each exhibit more critically, looking to present a Choice Award to those artists and curators whose work and effort stand above the rest.

Fotoseptiembre USA features exhibitions and gallery talks in over 30 venues across the area, making it very convenient to explore regardless of where you are. The Villa Finale Museum, the Briscoe Western Art Museum, and the Southwest School of Art and Blue Star Arts Complex are just a few in the downtown area; while UTSA, AnArte Gallery and Musical Bridges Art Gallery are some that are spread throughout San Anto-



PREVIOUS PAGE CLOCKWISE FROM TOP: Johnny Walker in "Ocular Insights" on display at High Wire Arts. Daniela Riojas in "A Collection of Work" at the Mercury Project Gallery. Scott Martin in "Altering Space" on exhibit at the Southwest School of Art.

nio. The Fotoseptiembre USA Signature Exhibits –curated by Michael Mehl (Festival Director) and Krzysztof Jurecki (polish curator and art critic)– are presented in the SAFOTO Web Galleries for the 2nd year in a row, showcasing the works of international artists.

My best advice to make the most out of your experience is to open your eyes and let the artistic expression and exploration take over your soul.

Fotoseptiembre USA takes place every September. Be sure to explore the eclectic scope of works

on exhibition, and maybe even take a piece of art or two home.

All events are free and open to the public. For more information and complete exhibit details visit www.fotoseptiembreusa.com