FOTOSEPTIEMBRE USA

SAFOTO®

KEITH DANNEMILLER

CALLEGRAFÍA

CURATED BY MICHAEL MEHL

KEITH DANNEMILLER
Callegrafía
SAFOTO Web Galleries Monograph Curated by Michael Mehl

Keith Dannemiller was born in Akron, Ohio, on May 27, 1949. He graduated from Vanderbilt University in Nashville, Tennessee with a B.A. in Organic Chemistry. In 1976, after four years in San Francisco, he moved to Austin, Texas where he worked for The Texas Observer, Third Coast and Texas Monthly. While living in Austin, he began the first of many photographic trips to northern México, around Espinazo, Nuevo León, to document the festival of El Niño Fidencio, which celebrates a renowned folk saint from the 1920's. In 1987 he decided to live and work in México.

While currently independent, he has worked with several photo agencies –ImagenLatina, Black Star and Saba– covering a wide range of international events from Palestine to Latin America.

A recurring theme in his personal work on México is the effect on the country's rich traditions as Mexican society constantly reshapes itself. His visual projects include a fundamentalist sect that uses exorcism to deal with social problems, portraits from the streets of México City's Centro Histórico, Danzón in public parks, the modern syncretic rituals associated with the growing cult to Saint Jude Thaddeus, the struggles of Central American migrants in México enroute to the United States, and currently, the effects of drug violence on the internally displaced persons of the southern Mexican state of Guerrero. His most recent book, *Callegrafía*, is a glimpse of the necessary intimacies that occur as strangers move and interact along the crowded streets of México City's Centro Histórico each day.

Keith lives with his wife and son in the Colonia Condesa of México City.

Callegrafía is the semiotic code of the streets made into images. Private moments in the most public of places are interpreted and joined into a visual whole with other seemingly diverse found segments; all brought to cohesion, harmony and meaning with light and film. The images are a serendipitous confluence of disparate people and elements from the heart of México City, where the conventional distances between public and private space quickly disintegrate, sometimes so much so as to be completely erased. In a sense, both public and private immediately deconstruct, reconstruct and intertwine into a rich human experience, right in front of the camera.

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Callegrafía 1

Callegrafía 2

Callegrafía 3

Callegrafía 4

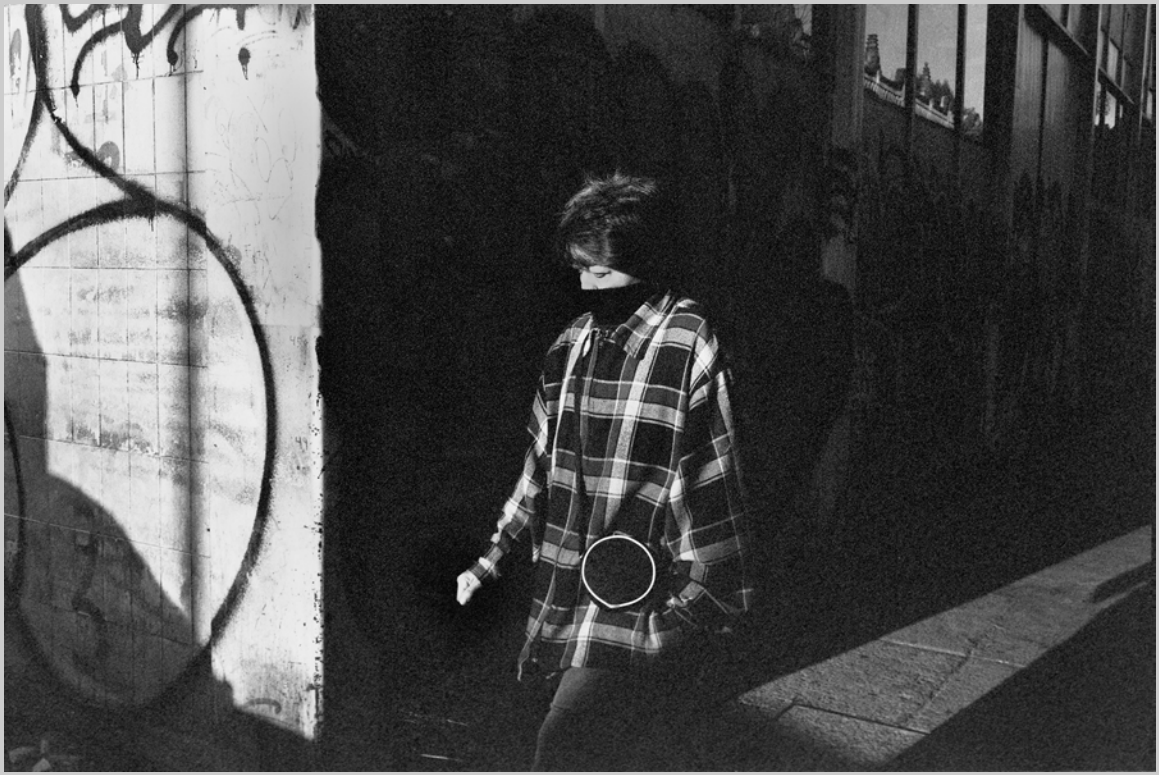
Callegrafía 5

Callegrafía 6

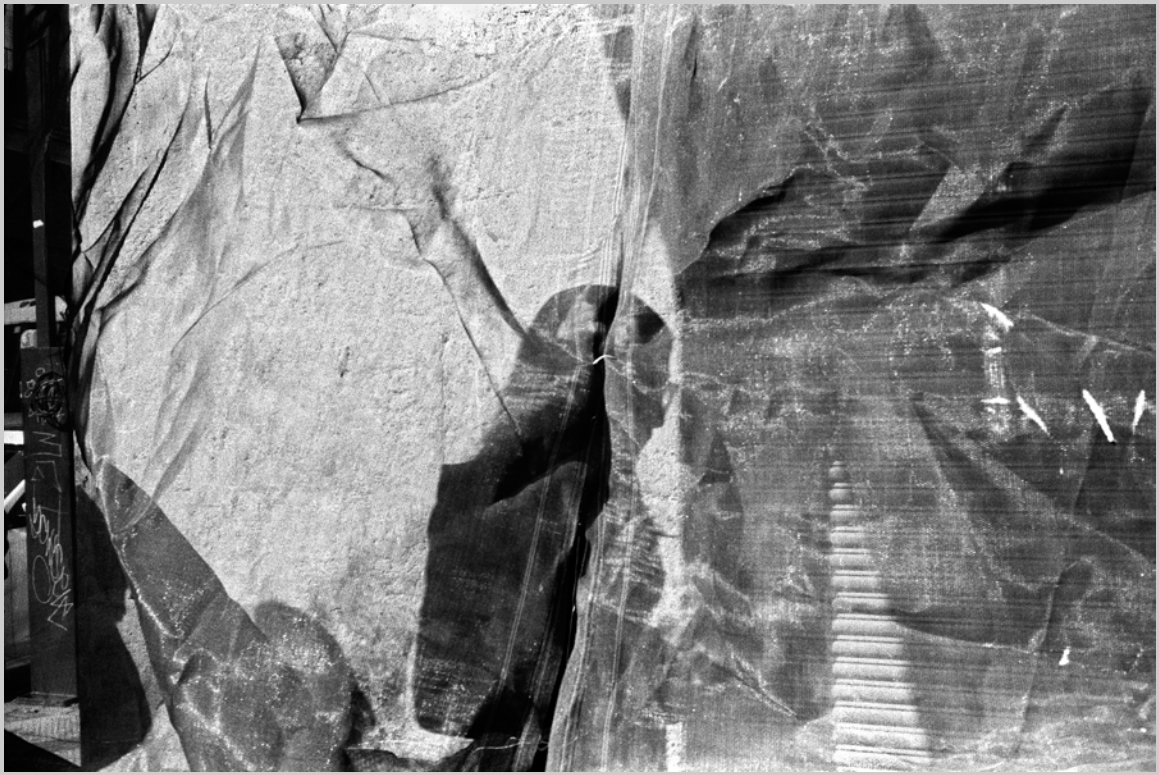
Callegrafía 7

Callegrafía 8

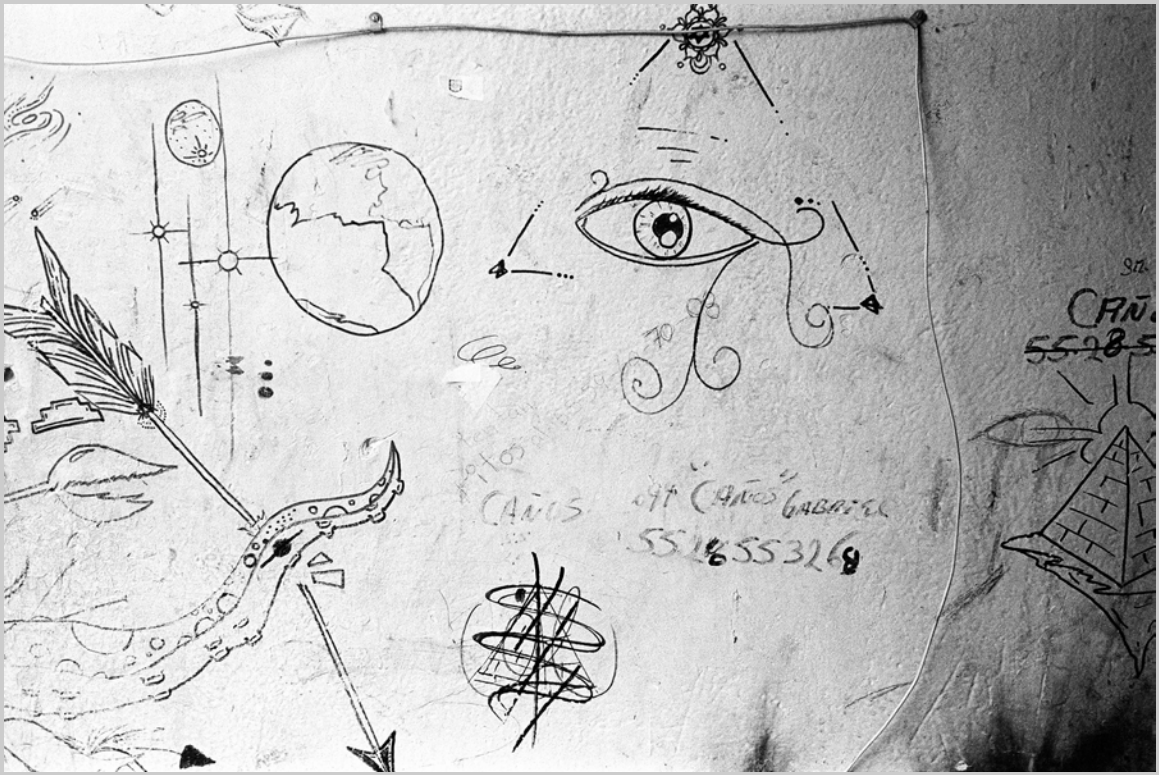
Callegrafía 9



Callegrafía 10



Callegrafía 11



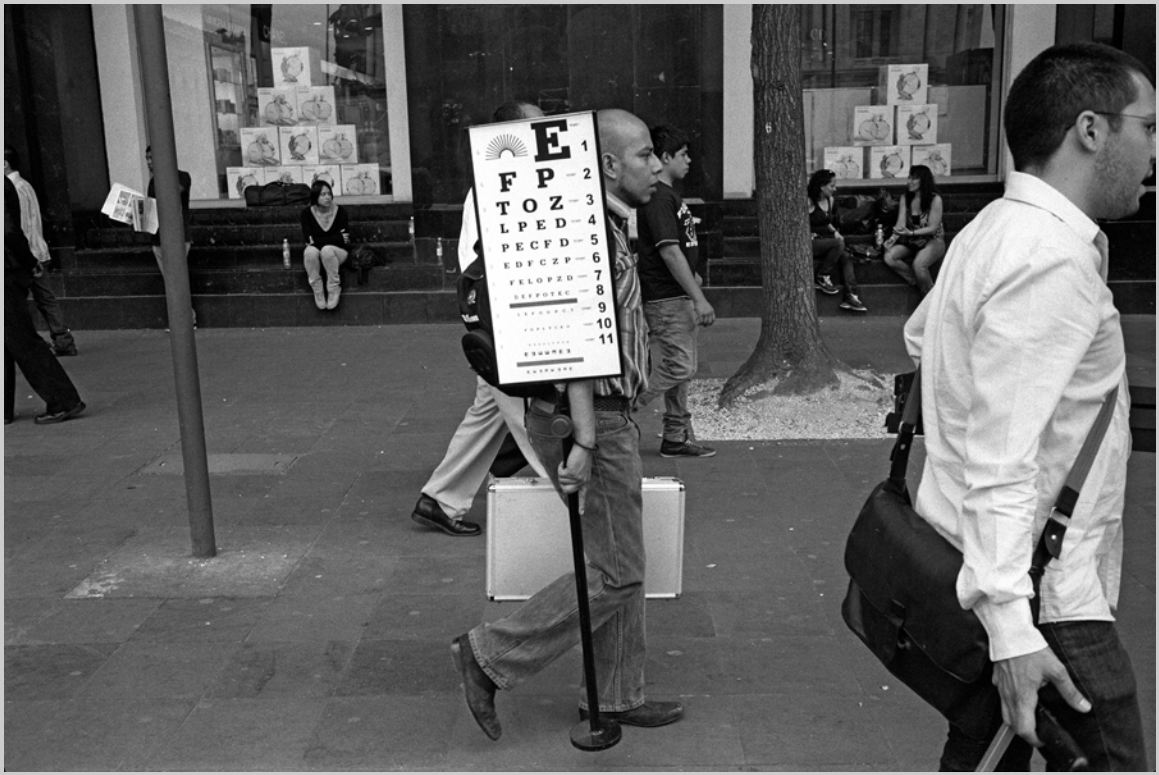
Callegrafía 12

Callegrafía 13

Callegrafía 14

Callegrafía 15

Callegrafía 16



Callegrafía 17

Callegrafía 18

Callegrafía 19

Callegrafía 20

Callegrafía 21

Callegrafía 22

Callegrafía 23

Callegrafía 24

Callegrafía 25

Callegrafía 26