

OFFICIAL VISITORS MAGAZINE

destinations

San Antonio™

HOT EATS

Inside the SA
Cuisine Scene

PICTURE THIS

Fotoseptiembre
2016

SAN ANTONIO'S BEST

Where to Eat,
Shop & Play

SEPTEMBER 2016

COMPLIMENTARY COPY

iBienvenidos!

Bienvenidos!

"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mornings are the ideal time for a peaceful stroll along the banks of the River Walk. The afternoons lend themselves

to exciting adventures, sight-seeing and soaking up the history of this magnificent city.

A visit to San Antonio wouldn't be complete without a visit to the Alamo. There is so much to see when you visit the Alamo. However, visitors often pass through Alamo Plaza often without really noticing an imposing monument erected to honor the Texans who sacrificed their lives at the epic Battle of the Alamo. In his article, "Remember the

Alamo Cenotaph", Dr. Richard Bruce Winders, Historian and Curator of The Alamo, leads you on a journey tracing the history of a monument meant to commemorate the Alamo's heroes. Enjoy...Remember the Alamo!

For 22 years, every September, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers around the city of San Antonio. You are invited to join in the festival where you may even find that one photograph or image that will hang in your home forever.

Now, if all of the above hasn't put you in a festive mood then there is extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. If you're looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in San Antonio. Before you hit the links, check out our golf fix for a quick tip that is sure to improve your game.

Virginia Woolf once said, "One cannot think well, love well, sleep well, if one has not dined well".

With that in mind, I have saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to savor everything from Seafood, Italian, Southwest, Mexican, American, Prime steaks and more. In this issue we introduce you to the Palm restaurant. Jon O'Keefe Edwards and his staff serve up the finest prime aged steaks, jumbo Maine lobsters, creamed spinach and cheesecake with some old school hospitality thrown in. So come on in, relax and enjoy a great meal!

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!



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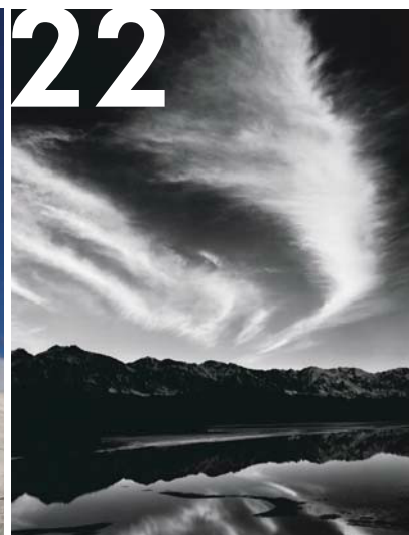
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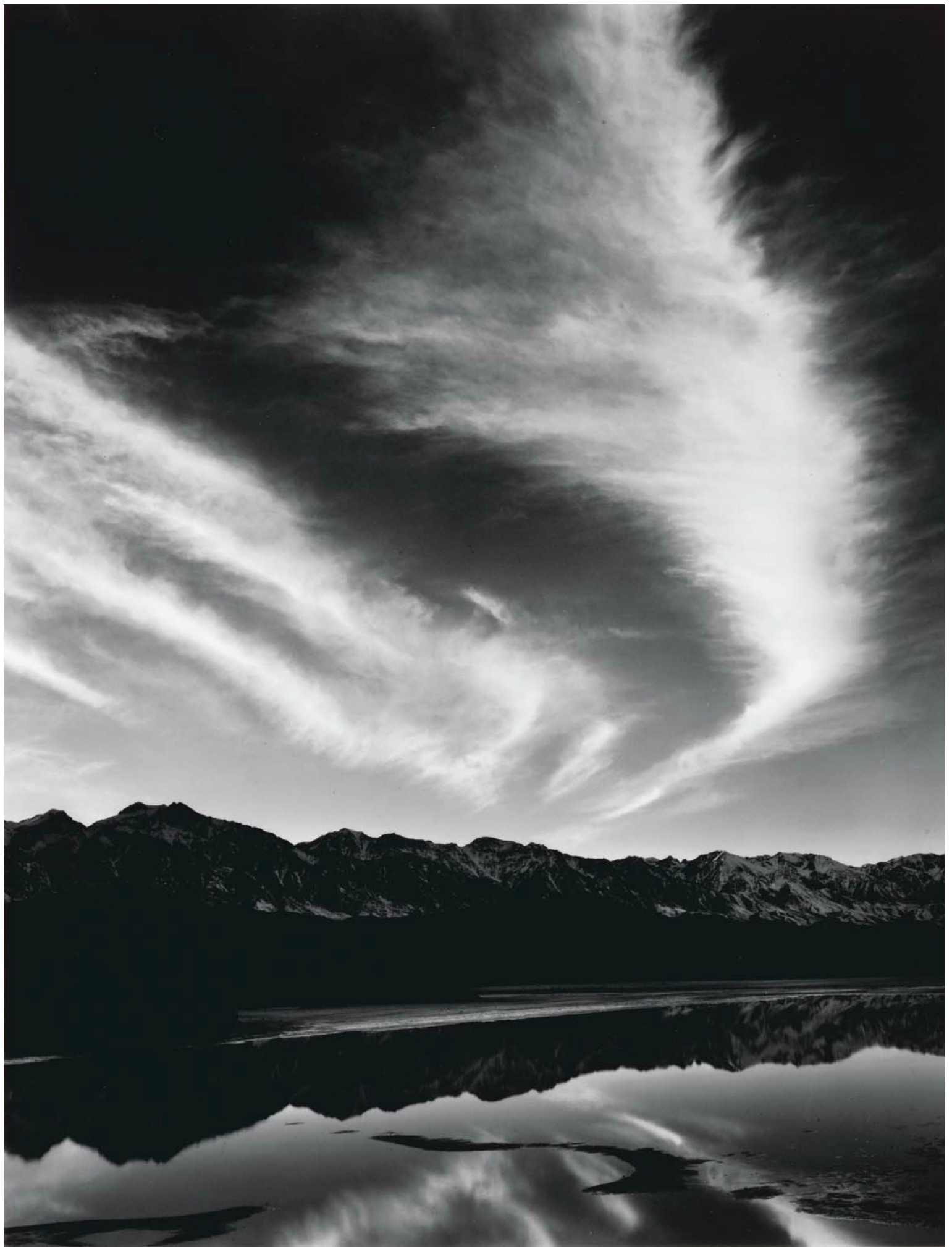
Your chance to save a little money as you experience all that San Antonio has to offer.



ON THE COVER

The McNay Art Museum opened in 1954 and was the first museum of modern art in Texas. Today, its collection consists of over 14,000 pieces and is one of the finest collections of Contemporary Art and Sculpture in the Southwestern United States.

photo by Al Rendon



PICTURE THIS...

WHAT TO SEE AND WHERE TO GO



FOTOSEPTIEMBRE USA

by Vernelle Lynch

This year marks the 22nd celebration of Fotoseptiembre USA, a month long international photography exhibition and festival. Fotoseptiembre USA has had a huge impact in San Antonio since its inception by Michael Mehl in 1995, when it featured a handful of exhibits and conferences. It is now a full-fledged international celebration of photography that engages audiences across South Texas including San Antonio and the Texas Hill Country. This year's festival runs August 26 - October 6, 2016.

Fotoseptiembre USA has fostered a tremendous growth in the photographic arts in South Texas. Mid-career and established artists showcase their talents alongside a burgeoning pool of avid photographic artists and enthusiasts. This reflects a deep interest in photography both as an art form and as a means of personal and cultural expression.

Many photographic artists exhibit their work during the festival, presenting traditional and non-traditional images side-by-side. Although the debate of the merits of film-based photography versus digital photography can go on forever, the Fotoseptiembre USA festival organizers are more interested in the wide range of images being created in all photographic media, with traditional, experimental, or non-conventional approaches. This inclusiveness is the strength and significance of Fotoseptiembre USA as a forum for photographic artists, and it allows the public to explore the world of traditional photographs, digital images, photography based works, photographic installations, alternative processes and everything in-between.

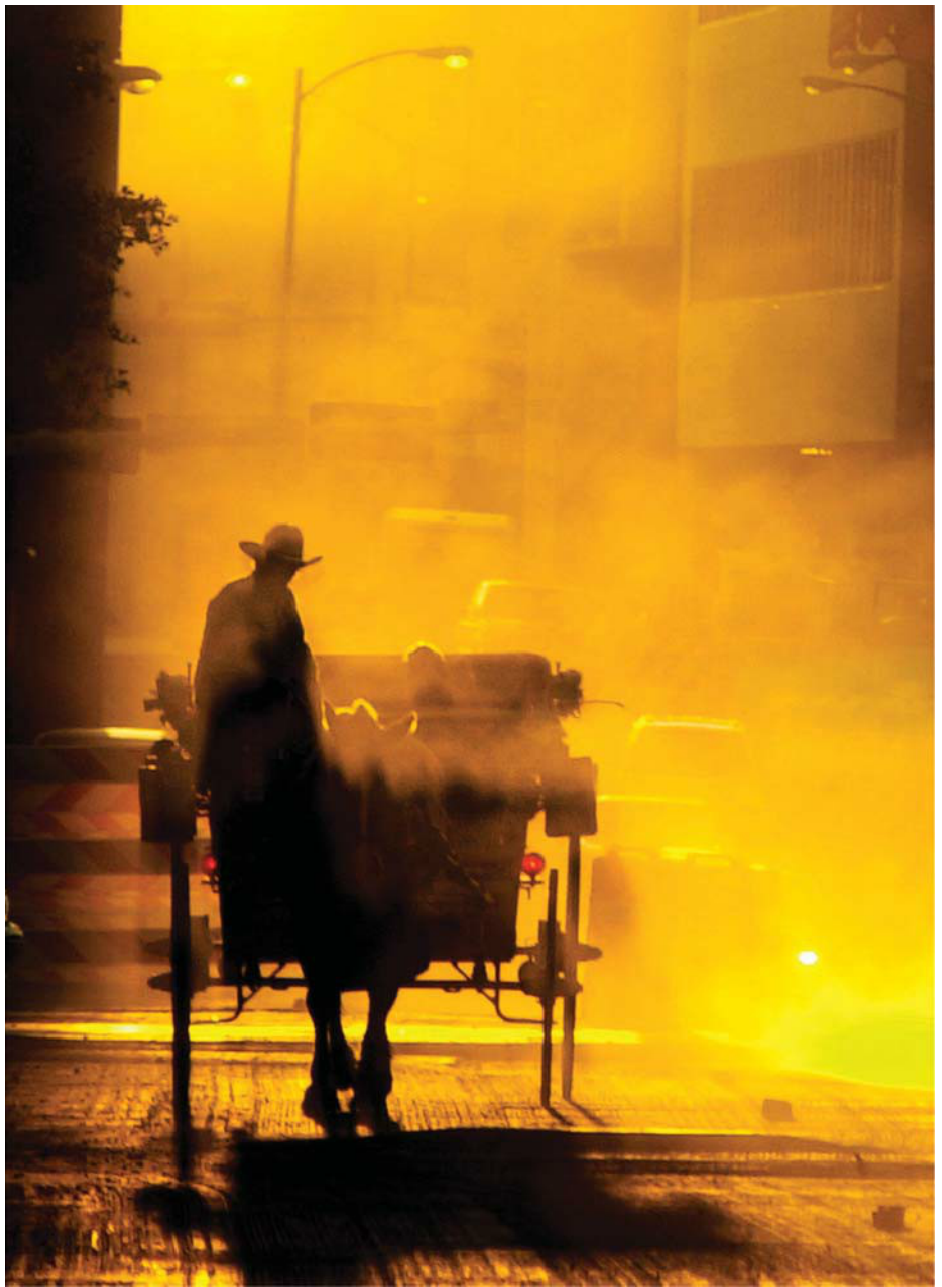
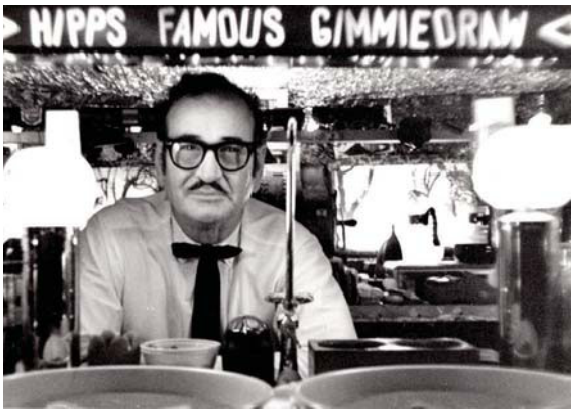
The festival organizers decided to bring their own quality standards into the mix. They now examine each exhibit more critically, looking to present a Choice Award to those artists and curators whose work and effort stand above the rest.

Fotoseptiembre USA takes place in different venues across the area. Each exhibit has its own feel and its own unique venue. Some exhibits present a more "fine art" approach to photography, while others strive to make a statement or further a point of view. As you make your way from exhibit to exhibit, you can feel the entire city swept up into the artistic magic of Fotoseptiembre USA.

Aside from the many exhibits on display in the San Antonio metro area during the festival, galleries in the Texas Hill Country, Boerne, San Marcos, Austin and Johnson City also show fine photographic works of regional, national, and international artists.



Previous Page: Ansel Adams exhibit at Briscoe Western Art Museum
Clockwise From Top: Rama Tiru's exhibit at St Mary's University; Kent Rush's exhibit at REM Gallery; Mark Greenberg's exhibit at Musical Bridges Around The World



This Page Clockwise From Top Left: Billy Calzada’s exhibit at Musical Bridges Around The World; Mark Sobhani’s exhibit at Musical Bridges Around The World; Robin Raquet’s exhibit at Highwire Arts Gallery; Ahmed Alibrahim’s exhibit at the Wyndham Riverwalk

Fotoseptiembre USA features exhibitions and gallery talks in over 30 venues across the area, making it very convenient to explore regardless of where you are. The Villa Finale Museum, the Briscoe Western Art Museum, and the Southwest School of Art and studios in the Blue Star Arts Complex are just a few in the downtown area; while UTSA, AnArte Gallery and Musical Bridges Art Gallery are some that are spread throughout San Antonio. The Fotoseptiembre USA Signature Exhibits, curated by Michael Mehl and Patricia Mendoza, are presented in the SAFOTO Web Galleries and showcase the works of international artists.

My best advice to make the most out of Fotoseptiembre USA, open your eyes and your mind as the artistic expression and exploration takes over your soul. Be sure to explore the eclectic scope of works on exhibition, and maybe even take a piece of art home.

All events are free and open to the public. For more information and complete exhibit listing, visit www.fotoseptiembreusa.com