

TEN WEST LIVING™

September/October 2016

The Grill at Leon Springs
10 Years of Bold Flavors

Fotoseptiembre
Picture This

Smith Fork Ranch
Luxurious Adventure

Anagua Springs, Bentley Manor, Cordillera Ranch, Cresta Bella, Crownridge, Diamond Ridge, The Dominion, Estancia, Fair Oaks Ranch, Menger Springs, Stonewall Estates, Tapatio Springs

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SEPTEMBER/OCTOBER

VOLUME 5 • ISSUE 6

2016



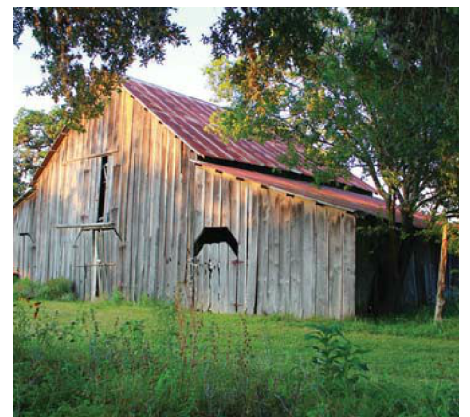
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"You may encounter many defeats, but you must not be defeated. In fact, it may be necessary to encounter the defeats, so you can know who you are, what you can rise from, how you can still come out of it."

– Maya Angelou

Tenacity, perseverance, grit, stick-to-itiveness...this is what we need to foster in our students heading back to the classroom.

Don't give up. The idea that if you stick to it and don't give up, you can make your dreams come true is as American as apple pie. I'm not sure everyone who says this includes the hard work that goes along with persevering. After all, you can't just persevere in the corner of your room hoping all those dreams will come true. What needs to happen? Education? Saving money? Getting experience? Usually, yes, yes, and yes for almost any dream.

Encountering a student, one who for one reason or another has given up, is a difficult thing to deal with and accept. I would ask you to volunteer. You would not believe how much it means to these kids for someone to say, "You matter," and walk their talk. Volunteer at Meadowlands, CASA (Court-Appointed Special Advocates) or Big Brothers/Big Sisters, all great organizations. Many of these students could benefit for your time. I challenge you to help through whichever charity that you love that helps young people. Together we can make a difference!

Patrick Klar

Patrick Klar
Editor



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ON THE COVER

Beautiful Fall Foliage with Brilliant Reflections on the Guadalupe River

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PICTURE THIS...

WHAT TO SEE AND WHERE TO GO

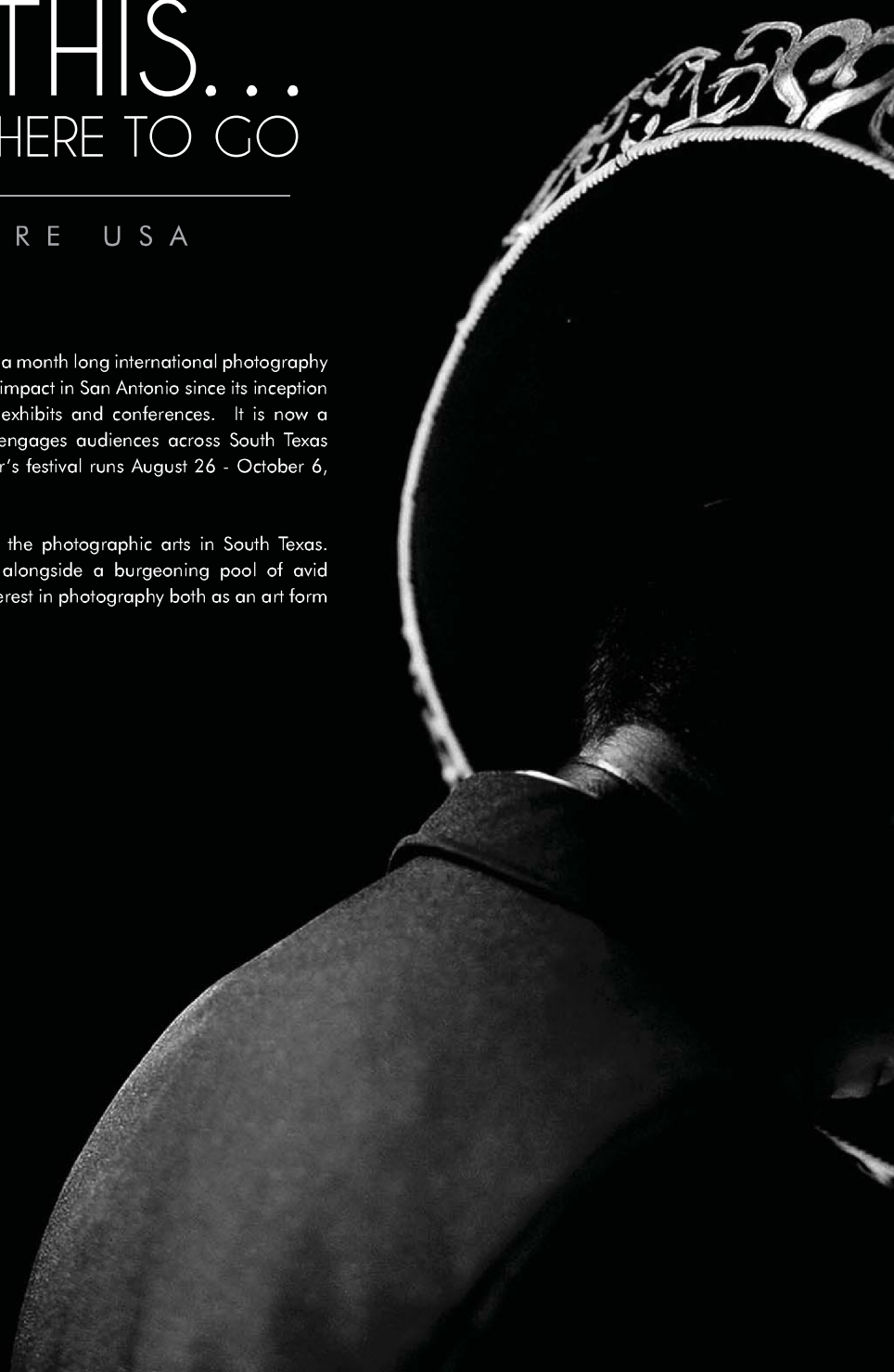


FOTOSEPTIEMBRE USA

by Vernelle Lynch

This year marks the 22nd celebration of Fotoseptiembre USA, a month long international photography exhibition and festival. Fotoseptiembre USA has had a huge impact in San Antonio since its inception by Michael Mehl in 1995, when it featured a handful of exhibits and conferences. It is now a full-fledged international celebration of photography that engages audiences across South Texas including San Antonio and the Texas Hill Country. This year's festival runs August 26 - October 6, 2016.

Fotoseptiembre USA has fostered a tremendous growth in the photographic arts in South Texas. Mid-career and established artists showcase their talents alongside a burgeoning pool of avid photographic artists and enthusiasts. This reflects a deep interest in photography both as an art form and as a means of personal and cultural expression.



Clockwise: Billy Calzada's exhibit at Musical Bridges Around The World; Rama Tiru's exhibit at St Mary's University; Danielle Charles' exhibit at Digital Pro Lab; Kent Rush's exhibit at REM Gallery

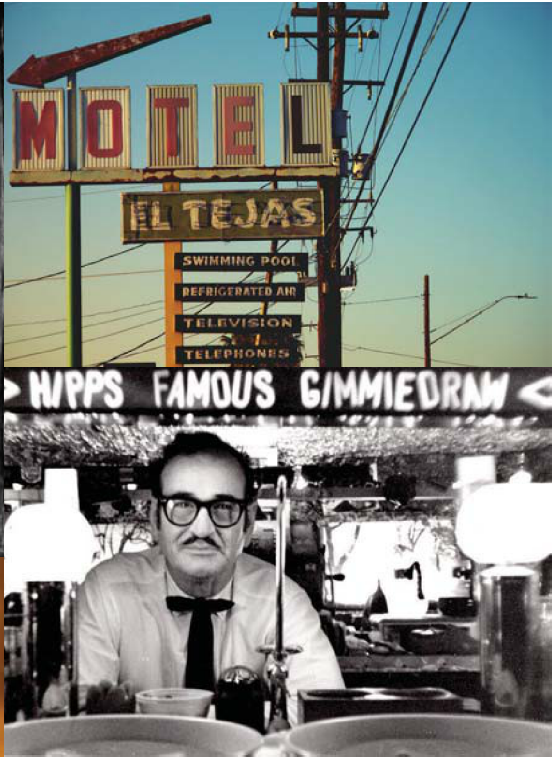




Many photographic artists exhibit their work during the festival, presenting traditional and non-traditional images side-by-side. Although the debate of the merits of film-based photography versus digital photography can go on forever, the Fotoseptiembre USA festival organizers are more interested in the wide range of images being created in all photographic media, with traditional, experimental, or non-conventional approaches. This inclusiveness is the strength and significance of Fotoseptiembre USA as a forum for photographic artists, and it allows the public to explore the world of traditional photographs, digital images, photography based works, photographic installations, alternative processes and everything in-between.

The festival organizers decided to bring their own quality standards into the mix. They now examine each exhibit more critically, looking to present a Choice Award to those artists and curators whose work and effort stand above the rest.

Fotoseptiembre USA takes place in different venues across the area. Each exhibit has its own feel and its own unique venue. Some exhibits present a more "fine art" approach to photography, while others strive to make a statement or further a point of view. As you make your way from exhibit to exhibit, you can feel the entire city swept up into the artistic magic of Fotoseptiembre USA.



Clockwise From Left: Ahmed Albrahim's exhibit at the Wyndham Riverwalk; Ansel Adams exhibit at Briscoe Western Art Museum; Carol Golemboski's exhibit at A-Smith-Gallery; Wendy Bowman's exhibit at AnArte-Gallery; Robin Raquet's exhibit at Highwire Arts Gallery; Mark Sobhani's exhibit at Musical Bridges Around The World

Aside from the many exhibits on display in the San Antonio metro area during the festival, galleries in the Texas Hill Country, Boerne, San Marcos, Austin and Johnson City also show fine photographic works of regional, national, and international artists.

Fotoseptiembre USA features exhibitions and gallery talks in over 30 venues across the area, making it very convenient to explore regardless of where you are. The Villa Finale Museum, the Briscoe Western Art Museum, and the Southwest School of Art and studios in the Blue Star Arts Complex are just a few in the downtown area; while UTSA, AnArte Gallery and Musical Bridges Art Gallery are some that are spread throughout San

Antonio. The Fotoseptiembre USA Signature Exhibits, curated by Michael Mehl and Patricia Mendoza, are presented in the SAFOTO Web Galleries and showcase the works of international artists.

My best advice to make the most out of Fotoseptiembre USA, open your eyes and your mind as the artistic expression and exploration takes over your soul. Be sure to explore the eclectic scope of works on exhibition, and maybe even take a piece of art home.

All events are free and open to the public. For more information and complete exhibit listing, visit www.fotoseptiembreusa.com