

OFFICIAL VISITORS MAGAZINE

destinations

San Antonio

HOT EATS

Inside the SA
Cuisine Scene

AN INSIDER'S LOOK

Fotoseptiembre
2018

SAN ANTONIO'S BEST

Where to Eat,
Shop & Play

SEPTEMBER 2018

COMPLIMENTARY COPY

i Bienvenidos!

"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mornings are the ideal time for

a peaceful stroll along the banks of the River Walk. The afternoons lend themselves to exciting adventures, sightseeing and soaking up the history of this magnificent city.

A visit to San Antonio wouldn't be complete without a visit to The Alamo. There is so much to see and discover when you visit the Alamo. Gary Zaboly, has gained a reputation as a master of historical illustration. The Alamo commissioned Zaboly to produce works specifically for the site as a way to help you visual-

ize the Alamo as it likely looked in 1836. In his article, "Picturing the Battle of the Alamo", Dr. Richard Bruce Winders, the Historian and Curator of The Alamo, with the help of Zaboly's paintings, leads you on a journey of visualizing and capturing a realistic glimpse as the assault occurred. Enjoy and Remember the Alamo!

For 24 years, every September, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers around the city of San Antonio. You are invited to join in the festival where you may even find that one photograph or image that will hang in your home forever.

Now, if all of the above hasn't put you in a festive mood then there is extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. If you're looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in San Antonio. Before you hit the links, check out our golf fix for a quick tip that is sure to improve your game.

Robert Frost said, "There is one thing more exasperating than a wife who can cook and won't, and that's a wife who can't cook and will." With that in mind, I have saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to savor everything from Seafood, Italian, Southwest, Mexican, American, Prime steaks and more. In this issue we introduce you to Chef and Restaurant Owner, Thierry Burkle and The Grill at Leon Springs. The Grill is celebrating ten years of bold flavors that keeps people coming back for more. So come relax, select a wine and experience the Hill Country's finest European Cuisine with an authentic Texas flair. Enjoy!

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!



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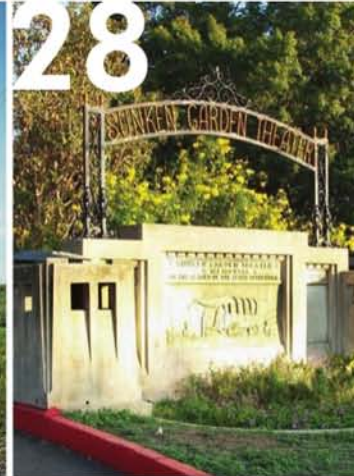


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ON THE COVER

The San Antonio River Walk lies one story below the bustling streets of Downtown San Antonio. Millions of visitors come each year to take in the lush landscapes, quaint pathways, serene waterfalls, outdoor art and relaxing outdoor patios. Take a stroll along the River Walk as it winds and loops under bridges along the San Antonio River and discover an urban oasis.
photo by Al Rendon

AN INSIDER'S LOOK FOTOSEPTIEMBRE USA



WHAT TO SEE AND WHERE TO GO

by Vernelle Lynch

This year marks the 24th year of Fotoseptiembre USA, a month long international photography exhibition and festival. Fotoseptiembre USA has had a huge impact in San Antonio since its inception by Michael Mehl and his partner Ann Kinser in 1995, when it featured a handful of exhibits and conferences. It is now a full-fledged international celebration of photography that engages audiences across South Texas including San Antonio and the Texas Hill Country. This year's festival runs September 1 – September 21, 2018.

Fotoseptiembre USA has fostered a tremendous growth in the photographic arts in South Texas. Mid-career and established artists showcase their talents alongside a burgeoning pool of avid photographic artists and enthusiasts. This reflects a deep interest in photography both as an art form and as a means of personal and cultural expression.





This Page Clockwise From Top Left: Tiffany Perez's Vintage And Tango Stills Exhibition Gallery At MBS; Byrd Williams IV Proof Of Life Exhibition At REM Gallery; Nain Leon's Construyendo Realidades Exhibition At UNAM San Antonio; Christian Fuchs' Montagues And Capulets Transgeneration Exhibition At Cinnabar Art Gallery; Sandy Gilbert's Schertz Photography Society 2018 Fall Exhibition At Schertz Civic Center; Paul Strand's Trinity Presents Exhibition At Trinity University; Alexandra Sasha Nelipa's Light Plus Form Times Five Exhibition At Tribeca 212 Restaurant

Many photographic artists exhibit their work during the festival, presenting traditional and non-traditional images side-by-side. Although the debate of the merits of film-based photography versus digital photography can go on forever, the Fotoseptiembre USA festival organizers are more interested in the wide range of images being created in all photographic media, with traditional, experimental, or non-conventional approaches. This inclusiveness is the strength and significance of Fotoseptiembre USA as a forum for photographic artists, and it allows the public to explore the world of traditional photographs, digital images, photography based works, photographic installations, alternative processes and everything in-between. The festival organizers decided to bring their own quality standards into the mix. They now examine each exhibit more critically, looking to present a Choice Award to those

artists and curators whose work and effort stand above the rest.

Fotoseptiembre USA takes place in different venues across the area. Each exhibit has its own feel and its own unique venue. Some exhibits present a more "fine art" approach to photography, while others strive to make a statement or further a point of view. As you make your way from exhibit to exhibit, you can feel the entire city swept up into the artistic magic of Fotoseptiembre USA.

Aside from the many exhibits on display in the San Antonio metro area during the festival, galleries in the Texas Hill Country, Boerne, San Marcos, Austin and Johnson City also show fine photographic works of regional, national, and international artists.



Above: Greta Pratt's A Cloud Of Dust Exhibition Northwest Vista College; Nina A Padilla's Vintage And Tango Motion Exhibition Gallery At MBS

Fotoseptiembre USA features exhibitions and gallery talks in over 30 venues across the area, making it very convenient to explore regardless of where you are. The Villa Finale Museum, the Briscoe Western Art Museum, and the Southwest School of Art and studios in the Blue Star Arts Complex are just a few in the downtown area; while UTSA, AnArte Gallery and Musical Bridges Art Gallery are some that are spread throughout San Antonio. The Fotoseptiembre USA Signature Exhibits, curated by Michael Mehl, are presented in the SAFOTO Web Galleries and showcase the works of international artists.

My best advice to make the most out of Fotoseptiembre USA, open your eyes and your mind as the artistic expression and exploration takes over your soul.

Be sure to explore the eclectic scope of works on exhibition, and maybe even take a piece of art home.

All events are free and open to the public. For more information and complete exhibit listing, visit www.fotoseptiembreusa.com

EDIBLE IMMIGRANTS FRUITS AND VEGETABLES OF MEXICO

An official FOTOSEPTIEMBRE
USA 2018 exhibit.

• **Opening Reception:**

Sunday, September 9, 2018, 3:00 – 6:00 pm

• **Location:**

Rendon Photography & Fine Art
733 South Alamo Street, San Antonio, Texas
78205

• **Background:**

"Edible Immigrants", a series of portraits of produce from Mexico, is Al Rendon's contribution to this year's visual feast of images.

Mexican produce has journeyed to the far reaches of the planet. Several of the indigenous ingredients pictured on Rendon's menu made a detour to Europe before coming back to the Americas. Like their human counterparts, some of these foods have been here so long they are considered local. Others are such newcomers they haven't yet found their place in U.S. society.

All of the edibles in this portrait series are migrant foods and have enriched our lives with their journeys. Rendon believes the issue of immigration is often overlooked by those who bring their own prejudices to the table.

Come and enjoy this cornucopia of delights from ancient Mexico. Rendon's photographs are more than still-life photographs, they are alive with history and culture. The flavor of his images will whet your appetite for art and food.



Mamey – The pouteria sapota, a native of Chiapas, is about the color and shape of a small football. Peel away the rough brown skin and the orange red pulp to get to a large black seed. The distinctive delicate flavor of the flesh is reminiscent of sweet potato, pumpkin, or peach. Use it in cakes, ice cream, and licuados. (Photo by Al Rendon)