

OFFICIAL VISITORS MAGAZINE

# destinations

## San Antonio

### **HOT EATS**

Inside the SA  
Cuisine Scene

### **A PHOTO FEAST**

Fotoseptiembre  
2019

### **SAN ANTONIO'S BEST**

Where to Eat,  
Shop & Play

SEPTEMBER 2019

COMPLIMENTARY COPY

# iBienvenidos!

"Destinations San Antonio" would like to welcome you to our wonderful city! I hope you are ready for a very festive September. I know you will enjoy this edition of my magazine. It was written as if you were a personal friend. Whether you are a returning guest or visiting San Antonio for the first time, "Destinations San Antonio" is for you!

You picked an excellent time to visit, September is the perfect month to experience San Antonio's outdoor scene, which has so much to offer. The mornings are the ideal time for



a peaceful stroll along the banks of the River Walk. The afternoons lend themselves to exciting adventures, sightseeing and soaking up the history of this magnificent city.

A visit to San Antonio wouldn't be complete without a visit to The Alamo. There is so much to see and discover when you visit the Alamo. Gary Zaboly, has gained a reputation as a master of historical illustration. The Alamo commissioned Zaboly to produce works specifically for the site as a way to help you visual-

ize the Alamo as it likely looked in 1836. In his article, "Picturing the Battle of the Alamo", Dr. Richard Bruce Winders, the Historian and Curator of The Alamo, with the help of Zaboly's paintings, leads you on a journey of visualizing and capturing a realistic glimpse as the assault occurred. Enjoy and Remember the Alamo!

For 25 years, every September, Fotoseptiembre USA has celebrated photography with a unique and eclectic month long festival, and this year is better than ever. International and local artists alike show off their most prized works of traditional photography, digital images, photography based works and lectures in galleries, museums and art centers around the city of San Antonio. You are invited to join in the festival where you may even find that one photograph or image that will hang in your home forever.

Now, if all of the above hasn't put you in a festive mood then there is extensive shopping, city tours and even a listing of the top spas for you to relax and soothe your soul. If you're looking for something to do outdoors, how about a round of golf? In this issue you'll find the 10 best courses in San Antonio. Before you hit the links, check out our golf fix for a quick tip that is sure to improve your game.

I must admit I love to eat! I love to savor wonderful food and enjoy a fine glass of wine. With that in mind, I have saved the best for last, the food. San Antonio is known for its great restaurants and extensive culinary choices. Imagine being able to savor everything from Seafood, Italian, Southwest, Mexican, American, Prime steaks and more. In this issue we introduce you to one of the finest restaurants on the River Walk, Boudro's. Andreas and his excellent staff will pamper you and your taste buds with Mesquite-grilled Texas quail, chicken-fried rib-eye and shrimp enchiladas, just to name a few of the wonderful dishes available. Someone once said, "Wine is poetry in a bottle" and with that in mind Boudro's has a fantastic library of poems. Enjoy!

Enjoy your stay, have fun, and experience one of the world's most fabulous destinations. When it's your time to leave, have a safe trip home and remember we will be waiting for your return. We'll help you discover more about our fascinating and unique city. You will always be greeted with open arms, a big smile, and your own personal guide, deep in the heart of Texas.

Ciao!

Dante Klar  
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## ON THE COVER

The Tower Life Building, located on the banks of the San Antonio Riverwalk, is an anchor of the San Antonio skyline. Built in 1929, the eight sided, neo-gothic brick and terra-cotta tower was designed by noted local architectural firm Ayers & Ayers. It was one of the tallest buildings west of the Mississippi until the 1950's and San Antonio's tallest building until the completion of the Marriott Rivercenter in 1988.  
photo by Al Rendon



THERE'S A STORY BEHIND  
**EVERY CAPTURE**



FOTOSEPTIEMBRE USA  
WHAT TO SEE AND WHERE TO GO

This year marks the 25th year of Fotoseptiembre USA, one of the longest running photography festivals worldwide. Fotoseptiembre USA is a month long international photography exhibition and festival that takes place every September, this year's event runs September 5-29, 2019.



**Previous Page:** Damian Borges' Exhibit At SAFOTO Web Galleries; **This Page Clockwise From Top Left:** 299.St. Louis Hall.StMU Exhibit at St Mary's - Marianist Archives; Michael Tidwell's Exhibit at Parman Library; Victor Watson's Exhibit at Schertz Photography Society; Tess Martinez's Exhibit at REM; Homer Gilbert's Exhibit at New Braunfels Photography Society

Fotoseptiembre USA has had a huge impact in San Antonio since its inception by Michael Mehl and his partner Ann Kinser in 1995, when it featured a handful of exhibits and conferences. It is now an inclusive, eclectic, diverse community-based festival of the photographic arts that takes place in galleries and other venues throughout San Antonio and the Texas Hill Country.

Fotoseptiembre USA has fostered a tremendous growth in the photographic arts in South Texas. Mid-career and established artists showcase their talents alongside a burgeoning pool of avid photographic artists and enthusiasts. This reflects a deep interest in photography both as an art form and as a means of personal and cultural expression.

Many photographic artists exhibit their work during the festival, presenting traditional and non-traditional images side-by-side.

Although the debate of the merits of film-based photography versus digital photography can go on forever, the Fotoseptiembre USA festival organizers are more interested in the wide range of images being created in all photographic media, with traditional, experimental, or non-conventional approaches. This inclusiveness is the strength and significance of Fotoseptiembre USA as a forum for photographic artists, and it allows the public to explore the world of traditional photographs, digital images, photography based works, photographic installations, alternative processes and everything in-between. The festival organizers decided to bring their own quality standards into the mix. They now examine each exhibit more critically, looking to present a Choice Award to those artists and curators whose work and effort stand above the rest.

Fotoseptiembre USA takes place in different venues across the area. Each exhibit has its own feel and its own unique venue.



**This Page Clockwise From Top:** Hank Arriazola’s Exhibit at UNAM; Jo Hilton’s Exhibit at SAC; Wendy Bowman’s Exhibit at Mercury Project  
Ed Malcik’s Exhibit at Mockingbird Handprints

Some exhibits present a more “fine art” approach to photography, while others strive to make a statement or further a point of view. As you make your way from exhibit to exhibit, you can feel the entire city swept up into the artistic magic of Fotoseptiembre USA.

Aside from the many exhibits on display in the San Antonio metro area during the festival, galleries in the Texas Hill Country, Boerne, Comfort, New Braunfels, San Marcos and Austin and also show fine photographic works of regional, national, and international artists.

Fotoseptiembre USA features exhibitions and gallery talks in over 30 venues across the area, making it very convenient to explore regardless of where you are. The Southwest School of Art, University of the Incarnate Word, San Antonio College and studios in

the Blue Star Arts Complex are just a few in the downtown area; while UTSA, Musical Bridges Art Gallery and Schertz Civic Center are some that are spread throughout San Antonio. The Fotoseptiembre USA Signature Exhibits, curated by Michael Mehl, are presented in the SAFOTO Web Galleries and showcase the works of international artists.

My best advice to make the most out of Fotoseptiembre USA, open your eyes and your mind as the artistic expression and exploration takes over your soul. Be sure to explore the eclectic scope of works on exhibition, and maybe even take a piece of art home.

All events are free and open to the public. For more information and complete exhibit listing, visit [www.fotoseptiembreusa.com](http://www.fotoseptiembreusa.com)